



**FOR IMMEDIATE RELEASE**

**CLAUDIA HOPKINS, EDINBURGH UNIVERSITY, WINS THE SECOND  
MARK A. ROGLÁN PUBLICATION AWARD FROM THE MEADOWS MUSEUM'S  
CUSTARD INSTITUTE FOR SPANISH ART AND CULTURE**

*The scholar will speak at the Meadows Museum on Saturday, Oct. 18, at 10:30 a.m.*

**DALLAS (SMU) – Oct. 6, 2025** – The Custard Institute for Spanish Art and Culture at the **Meadows Museum, SMU**, presents its Mark A. Roglán Publication Award for the second time to Claudia Hopkins, Professor of Art History at the University of Edinburgh, for her book *Art and Identity in Spain, 1833-1956. The Orient Within* (Bloomsbury, 2024). The award, in the amount of \$2,500, recognizes exemplary scholarship on Spanish art from 1820 to 1920 and is named for the late director of the Meadows Museum, Mark A. Roglán, an eminent museum professional and art historian whose field of specialization was Spanish art of the modern period and its collecting history.

Hopkins will deliver a talk entitled *Nostalgia for al-Andalus from Bécquer to Rusiñol* on Saturday, Oct. 18, at 10:30 a.m. in the museum's Bob and Jean Smith Auditorium. The lecture – which takes Joaquín Domínguez Bécquer's painting *Ladies and Gentlemen Visiting a Patio of the Alcázar in Seville* (1857) in the Meadows Museum as a starting point – will explore the aesthetics and politics of nostalgia for al-Andalus (Iberia under Islam 711–1492) in Spanish painting during the latter half of the 19th century. This period reflects a time in which the architectural jewels of the Alhambra in Granada, the Mosque-Cathedral of Córdoba, and the Alcázar and Giralda in Seville emerged as major tourist attractions, while also shaping debates about Spanish identity and interests in North Africa. The program concludes with Custard Institute director Greg Warden presenting Hopkins the second Mark A. Roglán Publication Award.

Tickets for the lecture are \$10 (free for Meadows Museum members at the Individual level and above, free for SMU faculty, staff and students) and can be purchased at <http://bit.ly/3ILU8tH>. Parking is free for museum visitors in the museum's underground garage.



**About Claudia Hopkins**

Claudia Hopkins is Professor of Art History at the University of Edinburgh and Honorary Professor of Hispanic Art at Durham University, where she served as the Director of the Zurbarán Centre for Spanish and Latin American Art between 2020 and 2023. In 2023 she took on the role of editor of *Art in Translation*, the flagship journal of the School of History of Art, which is funded by ECA and the Getty Foundation. She was previously associate editor (2020-23), co-editor (2014-20) and managing editor (2008-2014) of the journal.

Hopkins' research centers on the visual arts in 19th- and 20th-century transnational contexts. Her most recent book, *Art and Identity in Spain 1833-1956. The Orient Within* (Bloomsbury, 2024), examines Spanish attitudes to Al-Andalus and Morocco over a period of 120 years, challenging overfamiliar understandings of Orientalism. Related to this research she curated *La España romántica: David Roberts y Genaro Pérez Villaamil* (Real Academia de Bellas Artes de San Fernando, Madrid, 2021) in collaboration with the Centro de Estudios Europa Hispánica.

Her edited volume *Romantic Spain: David Roberts and Genaro Pérez Villaamil* won the previous Mark A. Roglán Publication Award from The Custard Institute, Meadows Museum, and the Jonathan Brown Award from the Society of Global Iberian Art (SIGA).

### **About the Custard Institute for Spanish Art and Culture**

The Custard Institute for Spanish Art and Culture (CISAC) at the Meadows Museum was established in 2021 thanks to generous gifts from Linda P. and William A. Custard and The Meadows Foundation. Its mission is to build on the museum's current research and educational programs and significantly increase the museum's research activities by fostering interdisciplinary collaborations with peer institutions and by facilitating new ways of teaching and learning in order to deepen our understanding of the impact of Spanish art and culture. For more information, go to [meadowsmuseumdallas.org/custard-institute](https://meadowsmuseumdallas.org/custard-institute).

### **About the Meadows Museum**

The Meadows Museum is the leading U.S. institution focused on the study and presentation of the art of Spain. In 1962, Dallas businessman and philanthropist Algur H. Meadows donated his private collection of Spanish paintings, as well as funds to start a museum, to Southern Methodist University. The museum opened to the public in 1965, marking the first step in fulfilling Meadows's vision to create "a small Prado for Texas." Today, the Meadows is home to one of the largest and most comprehensive collections of Spanish art outside of Spain. The collection spans from the 10th to the 21st centuries and includes medieval objects, Renaissance and Baroque sculptures, and major paintings by Golden Age and modern masters. For more information visit [meadowsmuseumdallas.org](https://meadowsmuseumdallas.org).

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