



MEADOWS MUSEUM

SMU • DALLAS

**FOR IMMEDIATE RELEASE**

**COOL SUMMER NIGHTS IN STORE AS THE MEADOWS MUSEUM  
PRESENTS *SPANISH CINEMA NOW+ 2025 IN DALLAS*  
MAY 15–AUGUST 14, 2025**

*Held in partnership with the Cultural Office of the Embassy of Spain in Washington, D.C., and Dallas Film, the free monthly series showcases the best in contemporary Spanish cinema straight from the international festival scene*

**DALLAS (SMU) — May 6, 2025 — *Lights, camera, ¡acción!*** Looking for a unique date night or fun way to spend a summer evening? This May, the Meadows Museum, SMU, kicks off the series ***Spanish Cinema Now+ 2025 in Dallas***, offering an exciting selection of contemporary Spanish films in the air-conditioned comfort of the Bob and Jean Smith Auditorium. Running once a month on Thursday nights from May 15 to Aug. 14, the second annual series provides a chance to dive into Spain’s dynamic film scene at one of Dallas’ most treasured cultural institutions. Each screening is free, but space is limited and advance registration is required at [meadowsmuseumdallas.org](http://meadowsmuseumdallas.org). Free admission to the galleries on Thursday nights begins at 5 p.m.

Presented in partnership with the Cultural Office of the Embassy of Spain in Washington, D.C., and Dallas Film, *Spanish Cinema Now+ 2025 in Dallas* reflects the breadth of styles and talent at work in Spain today, showcasing films from established auteurs and emerging filmmakers from the international festival scene. The summer series follows a successful spring run in Washington, D.C.

The following films will be screened:

***Mamifera* (2024)**

**Thursday, May 15, 7–9 p.m.**

**NR (for mature audiences only)**

**Space is limited; [advance registration is required](#)**

Kicking off the summer series, *Mamifera* is a compelling comedy-drama written and directed by Liliana Torres. Maria Rodríguez Soto stars as Lola, whose unplanned pregnancy disrupts her life plans. She resists motherhood while Bruno (played by Enric Auquer) wants to be a father, forcing her to confront societal expectations and her own fears as she seeks clarity on her future. *Mamifera* was nominated in several categories at the 17th Gaudí Awards, including Best Film, Best Actress, and Best Actor, and it received a Special Jury Award for Performance at the 2024 SXSW Film & TV Festival.

1 hour, 33 minutes. Presented in Catalan with English subtitles. Watch trailer [HERE](#).

***Tenéis que venir a verla (You Have to Come and See It, 2024)***

**Thursday, June 19, 7–9 p.m.**

**NR (for mature audiences only)**

**Space is limited; [advance registration is required](#)**

*Tenéis que venir a verla* is a comedy-drama written and directed by Jonás Trueba. Having lost touch over the course of the pandemic, two thirtysomething couples catch up in Madrid for dinner and a concert. They make plans to hang out again—this time in the countryside where one couple has moved. The afternoon transforms from a friendly get-together into a referendum on opposing approaches to life and the city. Captivating performances translate a smart, incisive script into a rumination on modern living. This film won the Special Jury Prize at the 56th Karlovy Vary International Film Festival.

1 hour, 4 minutes. Presented in Spanish with English subtitles. Watch trailer [HERE](#).

***Por donde pasa el silencio (Where the Silence Passes, 2024)***

**Thursday, July 17, 7–9 p.m.**

**NR (for mature audiences only)**

**Space is limited; [advance registration is required](#)**

*Por donde pasa el silencio* is a drama written and directed by Sandra Romero Acevedo. It's Holy Week, and Antonio (Antonio Araque) has to return to Écija, a city in the heart of Andalusia, after a long time away. Once there, he reunites with his family and his twin brother, Javier (Javier Araque), who has a physical disability and needs his help. Antonio has to navigate this tricky situation and make a tough decision: stay and help his loved ones or return to the life he has built elsewhere. It's an intimate and realistic portrait of family tensions in a rural Andalusian setting. Sandra Romero captures raw love, guilt, caregiving and emotional disconnection within a working-class family trapped between old traditions and new forms of resistance. Romero was nominated for Best New Director at the 39th Goya Awards for this film.

1 hour, 38 minutes. Presented in Spanish with English subtitles. Watch trailer [HERE](#).

***Un amor (One Love, 2023)***

**Thursday, Aug. 14, 7–9 p.m.**

**NR (for mature audiences only)**

**Space is limited; [advance registration is required](#)**

*Un amor* is a drama directed by Isabel Coixet from a screenplay by Coixet and Laura Ferrero based on the novel of the same name. Having escaped from her stressful life in the city, 30-year-old Nat holes up in the small town of La Escapa in deepest rural Spain. In a run-down country house with a crotchety stray dog, she tries to put her life back on track. Having dealt with her landlord's hostility

and the mistrust of the village locals, Nat finds herself accepting a disturbing proposal made by her neighbor, Andreas. This strange and confusing encounter will give rise to an all-consuming and obsessive passion that will completely engulf Nat and make her question the kind of woman she thinks she is. This film was nominated in multiple categories for the 38th Goya Awards, including Best Film, Best Director, Best Cinematography, Best Actress, and Best Actor.

2 hours, 9 minutes. Presented in Spanish with English subtitles. Watch trailer [HERE](#) (in Spanish).

The Meadows Museum is located on the SMU campus at 5900 Bishop Blvd., Dallas, Texas 75205. Hours are 10 a.m.–5 p.m. Tuesday–Saturday, with extended hours until 9 p.m. on Thursday, and 1–5 p.m. Sunday. Parking is free for museum visitors. For more information, go to [meadowsmuseumdallas.org](http://meadowsmuseumdallas.org).

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#### **ABOUT THE MEADOWS MUSEUM**

The Meadows Museum is the leading U.S. institution focused on studying and presenting the art of Spain. In 1962, Dallas businessman and philanthropist Algur H. Meadows donated his private collection of Spanish paintings and funds to start a museum at Southern Methodist University. The museum opened to the public in 1965, marking the first step in fulfilling Meadows’s vision to create “a small Prado for Texas.” Today, the Meadows is home to one of the largest and most comprehensive collections of Spanish art outside of Spain. The collection spans from the 10th to the 21st centuries and includes medieval objects, Renaissance and Baroque sculptures, and major paintings by Golden Age and modern masters.

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