



ARTIST RUBÉN GUERRERO SELECTED FOR THE THIRD “MEADOWS/ARCO ARTIST SPOTLIGHT” PROGRAM

Fundación ARCO and the Meadows Museum have extended their partnership agreement for three more editions (2028, 2030 and 2032), with the participation of the Ministry of Foreign Affairs, European Union and Cooperation through AECID.

DALLAS (SMU)—(March 3, 2025)—**Fundación ARCO** and the **Meadows Museum, SMU**, have announced the selection of artist **Rubén Guerrero** for the third edition of the “**Meadows/ARCO Artist Spotlight**” (**MAS**) program, an initiative that promotes the international recognition of Spanish artists through exhibitions at the Meadows Museum in Dallas. Guerrero’s work will be exhibited in the spring of 2026 and will be part of the educational programming for the museum and the university. For the first two editions of this program, **Ignasi Aballí** (2021) and **Teresa Lanceta** (2023) were chosen.

The announcement was made official Friday, Feb. 28, at an event in the Auditorium of Museo Nacional Centro de Arte Reina Sofía in Madrid, Spain, with Guerrero in attendance. Also participating were **Manuel Segade**, director of the Reina Sofía; **Maribel López**, director of ARCO; **Amanda W. Dotseth**, Linda P. and William A. Custard Director of the Meadows Museum and Centennial Chair in the Meadows School of Arts, SMU; **Stacey McCord**, chair of the Meadows Museum Advisory Council and member of the MAS selection committee; and **Secundino Hernández**, a painter and member of the Meadows Museum Advisory Council, whose exhibition at the museum in 2020—a pilot for the MAS program—was met with great success.

The event concluded with a closing note by **Santiago Herrero**, director of Cultural and Scientific Relations for AECID (**Agencia Española de Cooperación Internacional para el Desarrollo / Spanish Agency for International Development Cooperation**), whose agency has extended support for the renewed agreement between the Fundación ARCO and the Meadows Museum to continue their collaboration for three more editions (2028, 2030 and 2032).

“The MAS: Meadows/ARCO Artist Spotlight program is a key initiative in the Meadows Museum’s aim to foster dialogue and connections between Spain and the United States through the arts in general and contemporary art in particular. I am delighted to be able to showcase the work of Rubén Guerrero at SMU and in North Texas,” said Dotseth. “Rubén Guerrero’s paintings communicate an innovative language for contemporary painting while reflecting the great tradition of art history. He plays with the limits of

abstraction and verisimilitude in a way that fits perfectly with the Meadows Museum's collection, representing more than 10 centuries of Spanish art production."

Guerrero (Utrera, b. 1976) is one of the most recognized artists in the national and international art scene. He has been represented for more than 15 years by **Galería Luis Adelantado** in Valencia, and his work can be found in important international collections such as **Related Group (Miami)** and **Sammlung Friedrichs (Bonn)**, as well as major Spanish collections, including **Fundació Sorigué, Colección Banco Sabadell, Centro de Arte Contemporáneo Domus Artium (DA2, Salamanca), Colección DKV, and Fundación "la Caixa."**

Guerrero's work, which focuses on exploring the limits of the canvas and two-dimensionality, has been exhibited in institutions such as the **Centro Andaluz de Arte Contemporáneo**. His works do not fit into traditional categories since they evoke fragmented structures, pushing his compositions into radically contemporary territory. This year he will exhibit his most recent works at the **Centro José Guerrero** in Granada.

Guerrero was chosen for the "Meadows/ARCO Artist Spotlight" (MAS) program after a rigorous selection process involving representatives of Fundación ARCO and the Meadows Museum.

"I feel deeply grateful to have been selected to be part of the MAS: Meadows/ARCO Artist Spotlight program. It is an honor to join the list of artists who have received this recognition, and I hope that my participation contributes to the cultural richness and diversity of the program, and to Spanish art itself. For me, it is a unique opportunity to be able to present my work for the first time in the United States and to have the chance to share my knowledge and insights with the art community," noted Guerrero.

ARCO Director Maribel López emphasized that "at Fundación ARCO, we continue to support the internationalization of Spanish art, and we celebrate the continuation of this project, which has already heightened the visibility of artists such as Secundino Hernández, Ignasi Aballí and Teresa Lanceta."

In her remarks, Meadows Museum Director **Amanda W. Dotseth** thanked Fundación ARCO for its continued collaboration to make these international exchanges possible, as well as the members of its selection committee, which included Stacey McCord, Jenny Mullen, and Susan Albritton (from the Meadows Museum Advisory Council), as well as Patricia Manzano Rodríguez (curator of the Meadows Museum) and Jed Morse (chief

curator and interim director of the Nasher Sculpture Center) for sharing their time and experience.

About the Meadows Museum

The Meadows Museum is the leading U.S. institution focused on the study and presentation of the art of Spain. In 1962, Dallas businessman and philanthropist Algur H. Meadows donated his private collection of Spanish paintings, as well as funds to start a museum, to Southern Methodist University. The museum opened to the public in 1965, marking the first step in fulfilling Meadows's vision to create "a small Prado for Texas." Today, the Meadows is home to one of the largest and most comprehensive collections of Spanish art outside of Spain. The collection spans from the 10th to the 21st centuries and includes medieval objects, Renaissance and Baroque sculptures, and major paintings by Golden Age and modern masters.

About Fundación ARCO

ARCO Foundation, established in 1987, aims to promote the collection, research and dissemination of contemporary art, as well as the publication, training and teaching of artistic trends and techniques, especially those relating to modern manifestations of contemporary art. The brainchild of IFEMA MADRID, it is a structure that complements the informative nature of the International Contemporary Art Fair, ARCOMadrid.

The ARCO Foundation Collection, with more than 300 pieces acquired in each edition of the fair, is deposited on loan at the CA2M Centro de Arte dos de Mayo in Móstoles in the Community of Madrid, where it is an active part of the program with works present in the different thematic exhibitions and also in monographs or capsules on the collection itself.

Throughout the year, the ARCO Foundation carries out various activities and actions aimed at promoting and strengthening collecting and the local contemporary art market, both to ARCO Friends and to the public: ARCO Gallery Walks; First Collectors; Collecting Forum; and the ARCO Gallery Walks. For more information visit ifema.es/arco/fundacion.

About AECID

Agencia Española de Cooperación Internacional para el Desarrollo / Spanish Agency for International Development Cooperation (AECID) is a state agency under the aegis of the Ministry of Foreign Affairs, European Union and Cooperation through the Secretary of State for International Cooperation, responsible for the advancement, programming, operational coordination, management and execution of public policies of Spanish Cooperation for sustainable development, humanitarian aid and education for sustainable development, and global citizenship. The Department of Cultural and Scientific Relations (Dirección de Relaciones Culturales y Científicas) within AECID

undertakes the role of driving culture as a means of sustainable development,
encouraging cultural cooperation and promoting culture as a component of outreach.

###

CONTACTS:

DALLAS

Becky Mayad – Mayad PR

becky@mayadpr.com

+ 1 214 697 7745

MADRID

Julián Hernández

julian.hdez58@gmail.com

+ 34 630 963 735

MADRID

Icíar Martínez de Lecea - Fundación ARCO

iciarm@ifema.es

+34 627 706 089