



**MEADOWS MUSEUM DIRECTOR AMANDA W. DOTSETH CHOSEN AS ONLY
U.S. ARTS LEADER TO PARTICIPATE IN PRESTIGIOUS MADRID
CONFERENCE ON SPANISH ART NOV. 12–14, 2024**

Internationally renowned for her expertise in Spanish art, Dotseth directs the acclaimed Meadows Museum in Dallas, the leading U.S. institution focused on studying and presenting the art of Spain

DALLAS (SMU)—Nov. 11, 2024—Amanda W. Dotseth, the Linda P. and William A. Custard Director of the Meadows Museum and Centennial Chair in the Meadows School of Arts, SMU, Dallas, is the only leader of a U.S. cultural institution chosen to participate in the upcoming IV Jornadas de Coleccionismo UCM – Historia del Arte, an annual conference focused on the history and practice of collecting art. Being held Nov. 12–14 at various venues around Madrid, the fourth-annual conference is presented by the Asociación Cultural del Coleccionismo de Arte (ACCA); the Art History Department of the Universidad Complutense de Madrid (UCM); Spain’s Ministry of Culture; and the Museo Lázaro Galdiano.

Dotseth will be one of four panelists in a session discussing the collection of Spanish art outside of Spain and the collection of Latin American art. She is a renowned expert on Spanish art who regularly presents at multiple international academic and cultural events. Since 2023, she has guided the acclaimed Meadows Museum, the leading U.S. institution focused on studying and presenting the art of Spain, which is often dubbed by media and the public alike as the “Prado on the Prairie.”

Dotseth will be joined on the panel by **Juan Antonio Pérez Simón**, the Mexico City-based collector whose collection was exhibited at the Meadows Museum in 2006 (Dotseth was the presenting curator for that exhibition). Joining them will be **Marisa Oropesa**, independent curator; **Carolina González**, director-general of Fundación Museo Reina Sofía; and **Alberto Cruz**, Dominican business leader, collector, and founder of the Fundación Alberto Cruz.

Dotseth and the other panelists will speak Wednesday, Nov. 13, at 9:30 a.m. at the Ministerio de Cultura Auditorio, located at C. de San Marcos, 40, Centro, 28004 Madrid, Spain.

For details on the conference, go to <https://coleccionismodearte.es/>.

The Meadows Museum is located on the SMU campus at 5900 Bishop Blvd., Dallas, TX 75205. Hours are 10 a.m.–5 p.m. Tuesday–Saturday with extended hours until 9 p.m. on Thursday and 1–5 p.m. Sunday. Parking is free for museum visitors. For more information, go to meadowsmuseumdallas.org.

###

ABOUT ACCA

ACCA (Asociación Cultural del Coleccionismo de Arte) is a nonprofit cultural association that organizes conferences, meetings, events, exhibitions, competitions, residency programs, and grants for the promotion and encouragement of art collecting in Spain nationally and internationally. ACCA serves as a meeting point for artists, gallery owners, collectors, agents of the art market, teachers and students, art advocates, and members of the general public interested in art collecting, to support the exchange of knowledge, experiences, and good practices.

ABOUT THE MEADOWS MUSEUM

The Meadows Museum is the leading U.S. institution focused on studying and presenting the art of Spain. In 1962, Dallas businessman and philanthropist Algur H. Meadows donated his private collection of Spanish paintings and funds to start a museum at Southern Methodist University. The museum opened to the public in 1965, marking the first step in fulfilling Meadows's vision to create "a small Prado for Texas." Today, the Meadows is home to one of the largest and most comprehensive collections of Spanish art outside of Spain. The collection spans from the 10th to the 21st centuries and includes medieval objects, Renaissance and Baroque sculptures, and major paintings by Golden Age and modern masters.

CONTACTS:

DALLAS

Becky Mayad

Mayad PR

becky@mayadpr.com

214-697-7745

MADRID

Julián Hernández Miranda

julian.hdez58@gmail.com

+ 34 630 963 735