



PIANO BY CANDLELIGHT:

Rosalía Gómez Lasheras

APRIL 18, 2024 | 6:00 PM

Meadows Museum, SMU

Rosalía Gómez Lasherass

Born in Santiago de Compostela in 1994, Spanish pianist Rosalía Gómez Lasherass began her piano studies at age five. After winning the 2013 Young Pianist Foundation Competition in Amsterdam, she debuted as a soloist in halls across Europe and beyond, including the Concertgebouw in Amsterdam, TivoliVredenburg in Utrecht, Palau de la Música Catalana in Barcelona, Cairo Opera House, Konzerthaus Dortmund, and Herkulessaal in Munich. She has lectured on nineteenth-century performance practices at several European universities and was a guest professor at the Hochschule für Musik Franz Liszt Weimar, where she taught historically informed performance. In 2015, at the age of twenty, she was named Galician of the Year by the newspaper *El Correo Gallego* in recognition of her outstanding career and artistic maturity. Since 2021 she has been Assistant Professor of Chamber Music at the Hochschule für Musik Basel.



This program is offered in collaboration with the Cultural Office of the Embassy of Spain in Washington, DC, and the Department of Piano Studies in the Meadows School of the Arts.

Program

W. A Mozart: Piano Sonata in F major, K 332

I. Allegro

II. Adagio

III. Allegro Assai Suite Op. 47

F. Mendelssohn: Fantasy in F sharp minor, Op. 28 “Scottish Sonata”

Andante — Allegro con moto — Presto

G. Frescobaldi: Ricercare Cromatico (from Fiori Musicali, Op. 12)

G. Ligeti: Musica Ricercata

I. Misurato

II. Mesto, rigido e cerimoniale

III. Allegro con spirito

IV. Tempo di Valse “à l’orgue de Barbarie”

V. Rubato. Lamentoso

VI. Allegro molto capriccioso

VII. Cantabile, molto legato

VIII. Vivace. Energico

IX. Adagio. Mesto (Béla Bartók in memoriam)

X. Vivace. Capriccioso

XI. Andante misurato e tranquillo (Omaggio a Girolamo Frescobaldi)



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