



**MEADOWS MUSEUM AND FUNDACIÓN ARCO SELECT TERESA LANCETA  
FOR THE SECOND MAS: MEADOWS/ARCO ARTIST SPOTLIGHT  
PROGRAM**

DALLAS (SMU)—July 6, 2023— The Meadows Museum, in collaboration with Fundación ARCO, announced today that Teresa Lanceta will be the second artist to participate in the *MAS: Meadows/ARCO Artist Spotlight* program. This six-year initiative, announced in 2019, focuses on highlighting exceptional contemporary Spanish artists who have limited recognition in the U.S., and gives them a platform to present their work through an installation at the Meadows Museum. The *MAS* program formally launched in 2021 with an exhibition of work by conceptual artist, Ignasi Aballí. The current artist, Teresa Lanceta, is known for her intricate, often colorful, textile-based works, recent examples of which will be featured in spring 2024 in the Virginia Meadows Galleries at the Meadows Museum. Lanceta will also travel to Dallas to participate in educational programming about her work that will engage both the SMU students and area arts advocates.

“The *MAS: Meadows/ARCO Artist Spotlight* program is a key way that the Meadows Museum fosters meaningful dialogue and connections between Spain and America through the arts. I am excited to be able to introduce SMU and north Texas to Teresa Lanceta,” said Amanda W. Dotseth, the Linda P. and William A. Custard Director of the Meadows Museum. “Her commitment to the art of weaving, and to exploring its universality and impact on world culture is a revelatory visual experience. We are grateful to Fundación ARCO for their continued collaboration with us to make these international exchanges possible, and I would also like to thank the members of our selection committee, which included Meadows Museum Advisory Council members Stacey McCord, Jenny Mullen, and Susan Albritton, as well as the Meadows’s CSA Curatorial Fellow Miranda Saylor and Chief Curator of the Nasher Sculpture Center Jed Morse, for sharing their time and expertise.”

Teresa Lanceta (born 1951, Barcelona) is celebrated for her imaginative, tapestry-based artworks that aim to transcend assumptions about the materials themselves by inspiring the viewer’s imagination. Her work brings together an array of formal approaches: it is sometimes figurative, and sometimes abstract; sometimes a piece will combine textiles, while others feature single textiles that have been drawn on, painted, or otherwise embellished. Having earned a PhD in Art History at the Universidad Complutense, Madrid, Lanceta taught at the Escola Massana in Barcelona. She adopted weaving as her preferred form of artistic expression in the early 1970s, seeing it as a medium ideally suited to bridging the divide between art and craft. Through her travels, she has met with and drawn inspiration from many different people and cultures—and was

particularly influenced by Romani and Moroccan nomadic weavers. Nowadays she lives and works in Mutxamel (Alicante).

Lanceta has exhibited, among other venues, at the Museo Nacional Centro de Arte Reina Sofía and more recently, at the MACBA and the IVAM. Her work is part of the collections of institutions such as the Museo Nacional Centro de Arte Reina Sofía in Madrid, the Caja de Ahorros del Mediterráneo in Alicante, and the Pérez Art Museum in Miami. She has participated in the 31st Bienal de São Paulo (2004), in the 57th Biennale di Venezia (2017) and in the Bergen Assembly (2019).

Maribel López, director of ARCO, notes that “the ARCO Foundation is very proud to be able to contribute to the international visibility of Spanish artists and hopes to develop this project for a long time and with a growing number of creators.”

Lanceta was chosen for *MAS* after an extensive selection process involving representatives from both Fundación ARCO and the Meadows Museum. Fundación ARCO assembled a Nominating Committee, comprised of two collectors and two directors of institutions dedicated to contemporary art in Spain, who proposed four Spanish contemporary artists as potential participants in the program, and presented a portfolio of the artists’ works to the Meadows Museum’s Selection Committee. The Meadows Museum’s Selection Committee—which included members of the museum’s curatorial staff, three collectors from the Meadows Museum Advisory Council, and an esteemed curator from a peer museum—then reviewed the portfolio and selected Lanceta as the second artist to participate in the program.

"Weaving is a (hypnotic) technique based on the repetition of the same movement, the results of which are not immediately perceived. Weaving captivated me in a way that is radical and absolute—beyond results and consequences. In exchange, it has helped me delve into unitary time, into that which survives in measured time," says Lanceta. She adds that "I thank the Meadows Museum and the ARCO Foundation for selecting me for the *MAS: Meadows/ARCO Artist Spotlight* program. I am delighted to be able to exhibit at the Meadows, with its impressive art collection, I look forward to meeting the people linked to it, the university and the Dallas art world. It's going to be very interesting for my work and for me because it will be exciting to get to know this legendary city."

### **About the Meadows Museum**

The Meadows Museum is the leading U.S. institution focused on the study and presentation of the art of Spain. In 1962, Dallas businessman and philanthropist Algur H. Meadows donated his private collection of Spanish paintings, as well as funds to start a museum, to Southern Methodist University. The museum opened to the public in 1965, marking the first step in fulfilling Meadows’s vision to create “a small Prado for Texas.” Today, the Meadows is home to one of the largest and most comprehensive

collections of Spanish art outside of Spain. The collection spans from the 10th to the 21st centuries and includes medieval objects, Renaissance and Baroque sculptures, and major paintings by Golden Age and modern masters.

### **About Fundación ARCO**

ARCO Foundation, established in 1987, aims to promote the collection, research and dissemination of contemporary art, as well as the publication, training and teaching of artistic trends and techniques, especially those relating to modern manifestations of contemporary art. The brainchild of IFEMA MADRID it is a structure that complements the informative nature of the International Contemporary Art Fair, ARCOmadrid.

The ARCO Foundation Collection, with more than 300 pieces acquired in each edition of the fair, is deposited on loan at the CA2M Centro de Arte dos de Mayo in Móstoles in the Community of Madrid, where it is an active part of the program with works present in the different thematic exhibitions and also in monographs or capsules on the collection itself.

Throughout the year, the ARCO Foundation carries out various activities and actions aimed at promoting and strengthening collecting and the local contemporary art market, both to ARCO Friends and to the public: ARCO Gallery Walks; First Collectors; Collecting Forum; and the ARCO Gallery Walks. For more information visit [fundacionarco.com](http://fundacionarco.com).

###

### **CONTACTS:**

DALLAS

Becky Mayad – Mayad PR  
[becky@mayadpr.com](mailto:becky@mayadpr.com)  
214-697-7745

NEW YORK

Sascha Freudenheim - PAVE Communications & Consulting  
[sascha@paveconsult.com](mailto:sascha@paveconsult.com)  
917-544-6057

MADRID

Julián Hernández  
[julian.hdez58@gmail.com](mailto:julian.hdez58@gmail.com)  
+ 34 630 963 735

MADRID

Icíar Martínez de Lecea - Fundación ARCO  
[iciarm@ifema.es](mailto:iciarm@ifema.es)  
+34 627 706 089