



## MEADOWS MUSEUM ANNOUNCES 2022–2023 UPCOMING EXHIBITIONS

### Four new exhibitions bring global loans by renowned artists to Dallas

DALLAS (SMU)—July 6, 2022— The Meadows Museum, SMU, announces four exhibitions bringing treasures from around the world to Dallas for 2022–2023. The season kicks off with a Masterpiece in Residence exhibition focused on The Frick Collection’s portrait *King Philip IV of Spain* (1644), by Diego Rodríguez de Silva y Velázquez. The exceptional loan will be on display with the three paintings by Velázquez from the Meadows Museum’s collection in an exciting, focused exhibition of portraiture. Also opening in September is an exploration of the role of holy women in Spain and its empire, told through etchings, prints, rare books, and more. The exhibition showcases the women as they worked within—and against—the limitations imposed by the Catholic Church and society between 1620 to 1800. The Meadows will present a side-by-side display of work by Salvador Dalí and Johannes Vermeer, tracing the latter’s influence on the former. Opening in October, the Meadows will host Vermeer’s *Woman Reading a Letter* (c. 1663), which will travel to Dallas from the Rijksmuseum in the Netherlands. It will be displayed as never before, alongside Dalí’s *The Image Disappears* (1938), his unique interpretation of the Dutch painting. Finally, in spring 2023, an extraordinary selection of over forty paintings and sculptures from the celebrated Museo de Arte Abstracto Español in Cuenca, Spain, will journey to Dallas for its only stop in the United States, giving American visitors a unique opportunity to view these major works of Spanish abstraction from the 1960s to 1980, many of which are leaving Spain for the first time.

“We look forward to this extraordinary program of international loan exhibitions and the opportunity to view masterpieces by Velázquez, Dalí, Vermeer, as well as Tàpies, Saura, and more within the context of the Meadows Museum’s exceptional collection of Spanish art. During the 2022–2023 exhibition season, visitors are invited to enjoy art of the highest caliber from a range of chronological periods in a new light,” said the museum’s Director *ad interim* and Curator, Amanda W. Dotseth. “Each exhibition brings something never seen before to North Texas and to the visitors of the Meadows Museum.”

See full exhibition schedule below:

### ***Masterpiece in Residence: Velázquez’s King Philip IV of Spain from The Frick Collection***

September 18, 2022 through January 15, 2023

The portrait *King Philip IV of Spain* (1644), by the Spanish court painter Diego Rodríguez de Silva y Velázquez, will travel from The Frick Collection in New York City to the Meadows Museum as part of the ongoing loan program titled Masterpiece in Residence and organized by the Meadows, featuring some of the most important works of Spanish art in U.S. collections. Beginning September 18, 2022, the portrait will be displayed with Meadows Museum's own three paintings by this influential artist. The Meadows's bust-length *Portrait of King Philip IV* (c. 1623–24), likely Velázquez's first portrait of his king and patron, will be joined by The Frick's 1644 portrait, which is considered among the most important Spanish paintings in an American collection. The differences in execution between the two portraits painted just over two decades apart highlight the evolution of Velázquez's technique and his mastery of looser, more fluid brushwork, which demonstrates the impact of his study of Venetian masters, both in the Spanish royal collections and in Italy, as he developed a style all his own. The Meadows's *Portrait of Queen Mariana* (c. 1656) and *Female Figure (Sibyl with Tabula Rasa)* (c. 1648), offer further evidence of his artistic growth over his career and will be installed in the same gallery as the two portraits of the king.

This exhibition has been organized by the Meadows Museum and is funded by a generous gift from The Meadows Foundation.

### ***Picturing Holy Women in the Spanish Empire, 1620–1800***

September 18, 2022 through January 15, 2023

*Picturing Holy Women in the Spanish Empire, 1620–1800* will be the first exhibition organized by the Meadows Museum to explore the momentous and varied roles that female biblical figures, saints, and monastics played in early modern Spain and its empire. The exhibition relies on images of influential holy women to explore the complex history of how the Catholic Church and Spanish monarchy sought to control women's movement in public and, ultimately, to separate them from the outside world. Drawings, prints, and rare books offer insight into the special role of images in the promotion of idealized models of female piety while also revealing that, despite the patriarchal society in which they lived, some women became active spiritual leaders, authors, and patrons. Visual representations of the Virgin Mary, Mary Magdalene, Saint Teresa of Ávila, and Saint Rosa of Lima, among others, will be featured.

Largely drawn from the collection of SMU's Bridwell Library, the exhibition is curated by the Meadows Museum's Center for Spain in America (CSA) Curatorial Fellow, Miranda Saylor. Highlights include an extraordinary engraving representing Saint Teresa preaching (1679), a frontispiece featuring the Mexican nun Sor Sebastiana Josefa de la Santísima Trinidad (1765), and a rare 18th-century pictorial manuscript commissioned for the Convent of Santa Clara in Palma de Mallorca (c. 1780–1800).

These will be joined by works from the Meadows's collection, as well as loans from SMU's DeGolyer Library and a private collection.

This exhibition has been organized by the Meadows Museum and is funded by a generous gift from The Meadows Foundation.

***Dalí/Vermeer: A Dialogue***

October 16, 2022 through January 15, 2023

Spanish Surrealist artist Salvador Dalí's appreciation for the 17th-century Dutch master Johannes Vermeer will be explored in the exhibition *Dalí/Vermeer: A Dialogue*, opening October 16, 2022. In 2016, the Meadows exhibition catalogue *Dalí: Poetics of the Small, 1929–1936* shed new light on Dalí's long obsession with Vermeer's work. This new exhibition brings together two paintings for the first time: Vermeer's *Woman Reading a Letter* (c. 1663), from the Rijksmuseum in the Netherlands, and Dalí's *The Image Disappears* (1938), his Surrealist transformation of Vermeer's composition, from the Fundacio Gala-Salvador Dalí, in Figueres, Spain, who displays the painting in the Teatro-Museo Dalí. Thanks to a side-by-side display of the two paintings, this focused exhibition offers the extraordinarily rare opportunity to see work by these two artists together and trace the ways Dalí infused his own unique artistic vision with themes and techniques borrowed from the Dutch painter. A selection of Dalí's prints from the Meadows Museum's permanent collection will also be featured in the galleries.

This exhibition has been organized by the Meadows Museum and is funded by a generous gift from The Meadows Foundation.

***In the Shadow of Dictatorship: Creating the Museum of Spanish Abstract Art***

February 26 through June 18, 2023

In spring 2023, the Meadows Museum will host a comprehensive selection of Spanish abstract painting and sculpture by globally recognized artists including Eduardo Chillida, Antonio Saura, and Antoni Tàpies, alongside twenty-nine of their Spanish contemporaries active in the 1960s and 1970s, such as Luis Feito, Sarah Grilo, and José Guerrero. The exhibition, traveling from the collection of the Museo de Arte Abstracto Español while its building undergoes renovation, will make its only stop in the United States in Dallas. Curated by the Meadows's Mellon Curatorial Fellow Clarisse Fava-Piz, the exhibition will feature more than forty works of art by over thirty artists in an unprecedented stateside showing of the Museo de Arte Abstracto Español's collection. For many works, this exhibition represents their first time leaving their home in Cuenca, Spain, and their debut in the United States. The collection showcases the great diversity of Spanish abstraction, from Informalism to geometric abstract art, the history of which

will be explored in the accompanying catalogue. Other topics covered will be the creation of the Museo de Arte Abstracto Español in Cuenca under the Francoist dictatorship; the background of its eccentric founder, artist and collector Fernando Zóbel; the development of Spanish abstract art in both Fascist Spain and in the international context of the Cold War; and the strategic exhibition of Spanish abstraction in the United States, 1950–1975.

This exhibition has been organized by the Meadows Museum and Fundación Juan March, and is funded by a generous gift from The Meadows Foundation.

### **About the Meadows Museum**

The Meadows Museum is the leading U.S. institution focused on the study and presentation of the art of Spain. In 1962, Dallas businessman and philanthropist Algur H. Meadows donated his private collection of Spanish paintings, as well as funds to start a museum, to Southern Methodist University. The museum opened to the public in 1965, marking the first step in fulfilling Meadows's vision to create "a small Prado for Texas." Today, the Meadows is home to one of the largest and most comprehensive collections of Spanish art outside of Spain. The collection spans from the 10th to the 21st centuries and includes medieval objects, Renaissance and Baroque sculptures, and major paintings by Golden Age and modern masters.

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