



MEADOWS MUSEUM
SMU · DALLAS

**MEADOWS MUSEUM ANNOUNCES APPOINTMENT OF TWO
CURATORIAL FELLOWS**

DALLAS (SMU)—July 22, 2021— Today the Meadows Museum, SMU, announced its 2021 curatorial fellowship appointments. Clarisse Fava-Piz, who will begin her term with a doctorate in art history from the University of Pittsburgh, specializes in 19th-century European art and will serve as the Mellon Curatorial Fellow for a period of two years. Miranda Saylor, a doctoral candidate at UCLA who has focused her research on early modern Spain, will join the institution for a one-year term as the Center for Spain in America (CSA) Curatorial Fellow. The two scholars begin their terms in September 2021.

The fellowships provide scholars at different stages of their careers with the opportunity to develop new scholarship in Spanish art and gain invaluable professional experience in the Meadows Museum’s curatorial department. Fellows are selected through a multitiered review process led by the museum’s director and leadership from the curatorial and education departments, and following an international call for applications. The post-doctoral Mellon Curatorial Fellowship provides an annual stipend of \$50,000 and substantial funding for research and travel. The CSA fellowship includes an annual stipend of \$40,000.

“We are eager to welcome Clarisse and Miranda to the Meadows Museum this fall,” said Mark A. Roglán, the Linda P. and William A. Custard Director of the Meadows Museum. “They both have very impressive academic backgrounds, and specialties that can be further enhanced by strengths in the Meadows’s collection of Spanish art. We look forward to the scholarship each will bring to the field of Spanish art history.”

Clarisse Fava-Piz joins the Meadows Museum following a two-month research grant at Casa de Velázquez in Madrid and has previously held positions at the Getty Research Institute; the Smithsonian American Art Museum; the National Gallery of Art, Washington; and the Institut National d’Histoire de l’Art in Paris. Her dissertation examines transatlantic exchanges in sculpture between France, Spain, the U.S. and Argentina during the late 18th and early 19th centuries. She holds a master’s degree in art history from the Université Paris Nanterre, where she explored questions of transnationalism that emerged with the migration of Spanish sculptors to Paris Salons between 1880 and 1914. At the Meadows, Fava-Piz intends to “undertake in-depth research on the 19th-century paintings, including works by lesser-known artists, in order to better understand the contribution of Spanish art to the history of modernism.”

Miranda Saylor is pursuing a doctorate in art history at UCLA and holds a bachelor's degree in art history from the University of Pennsylvania, where she graduated magna cum laude. Saylor's research focuses on early modern Spain. Her recent focus has been the *Mystical City of God*, an influential biography of the Virgin Mary written by the 17th-century visionary Sor María de Ágreda, and its impact on sacred art in the Spanish empire. Saylor has held multiple fellowships, including the UCLA Dickson Fellowship; Fulbright-García Robles Research Fellowship; and the Penn Museum Curatorial Fellowship. She has assisted on curatorial projects at the University of Pennsylvania Museum of Archaeology and Anthropology, El Museo del Barrio in New York, and the Los Angeles County Museum of Art. At the Meadows Museum, Saylor looks forward to the closer examination of the museum's collection of sacred art and portraiture.

More about Fellowships at Meadows Museum

Since 2014, the Mellon Curatorial Fellowship has been generously supported by [The Andrew W. Mellon Foundation](#), the nation's largest supporter of the arts and humanities. Since 1969, the Foundation has been guided by its core belief that the humanities and arts are essential to human understanding. The Foundation believes that the arts and humanities are where we express our complex humanity, and that everyone deserves the beauty, transcendence, and freedom that can be found there. Through our grants, we seek to build just communities enriched by meaning and empowered by critical thinking, where ideas and imagination can thrive.

The Center for Spain in America (CSA) Curatorial Fellowship is graciously supported by the Center for Spain in America (CSA). The [Centro de Estudios Europa Hispánica](#) (CEEH) and the [Center for Spain in America](#) (CSA) encourage studies on Spanish history, art and literature by establishing doctoral and postdoctoral scholarships at European and American universities, as well as at research centers whose holdings are particularly relevant to the knowledge of Spanish culture. They likewise establish assistantships for curatorial work at museums with significant holdings of Spanish painting.

About the Meadows Museum

The Meadows Museum is the leading U.S. institution focused on the study and presentation of the art of Spain. In 1962, Dallas businessman and philanthropist Algor H. Meadows donated his private collection of Spanish paintings, as well as funds to start a museum, to Southern Methodist University. The museum opened to the public in 1965, marking the first step in fulfilling Meadows's vision to create "a small Prado for Texas." Today, the Meadows is home to one of the largest and most comprehensive collections of Spanish art outside of Spain. The collection spans from the 10th to the 21st centuries and includes medieval objects, Renaissance and Baroque sculptures, and major paintings by Golden Age and modern masters.

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