



**MEADOWS MUSEUM ANNOUNCES 2021 MOSS/CHUMLEY
ARTIST AWARD WINNER ALICIA EGGERT**

DALLAS (SMU)—May 5, 2021— The Meadows Museum, SMU announces that Alicia Eggert has won the 2021 Moss/Chumley North Texas Artist Award. The award is given annually to an outstanding North Texas artist who has exhibited professionally for at least ten years and has established a proven track record as a community advocate for the visual arts. The award brings a \$2,500 cash prize.

Eggert is an interdisciplinary artist who takes as her subject matter the concepts of language and time. Using components common to commercial signage, in particular neon lighting and billboards, Eggert gives form to these intangible elements. The messages that comprise her works—inspired by a combination of physics and philosophy—often call for introspection and invite viewers to contemplate their place within the world they inhabit, where they are now and where they envision themselves in the future.

The Moss/Chumley Award was founded not only to recognize talented artists living in North Texas, but also to acknowledge those who have proven track records as community advocates for the arts. Since her arrival in North Texas in 2015, Eggert has consistently integrated herself into the artistic community. She has forged collaborative relationships between UNT students and groups in the surrounding areas to produce service-learning projects at the Good Samaritan Society in Denton, Waterloo Park in Denison, the Lewisville Lake Environmental Learning Area (LLELA), and the City of Lewisville. She has worked closely with the Native American Student Association (NASA) at UNT to facilitate student proposals for a land acknowledgment sculpture that would be erected on the Denton campus. In 2019 she became a City Council-appointed member of the City of Denton’s Public Art Committee (PAC), and was recently reappointed to the PAC for another two-year term. She is a member of Fine Acts Collective, a nonprofit that operates across issues and borders to create and commission art that raises awareness, triggers action, and fosters greater support for human rights campaigns. Eggert’s past service includes a term on the board of directors for Oakland, California’s Emergent Ground, a nonprofit organization and social justice initiative that integrates art and design to bring about positive transformation in the built environment through youth-centered education and community-based projects.

"I am extremely honored to receive this award and join the ranks of past award winners that I very much admire," says Eggert. "I feel lucky to have found a home in the DFW arts community, which has been tremendously supportive of me and my work since I

moved here in 2015. I look forward to watching the community grow and growing along with it in the years to come."

Eggert's work has been exhibited at notable institutions nationally and internationally, including the CAFA Art Museum in Beijing, the Triennale Design Museum in Milan, the Philadelphia Museum of Art, the Everson Museum of Art in Syracuse, the Corning Museum of Glass, the Albuquerque Museum of Art and History, the Telfair Museums in Savannah, and many more. Recent solo exhibitions have been held at Liliana Bloch Gallery (Dallas, TX), Galeria Fernando Santos (Porto, Portugal), The MAC (Dallas, TX), and T+H Gallery (Boston, MA). Eggert is the recipient of numerous honors and awards, including a TED Fellowship, a Washington Award from the S&R Foundation, a Direct Artist Grant from the Harpo Foundation, an Artist Microgrant from the Nasher Sculpture Center, and an Individual Artist Fellowship from the Maine Arts Commission. She has been an artist in residence at Google Tilt Brush, Sculpture Space, True/False Film Festival, and the Tides Institute and Museum of Art. In 2020, she was added to the Fulbright Specialist Roster by the U.S. Department of State's Bureau of Educational and Cultural Affairs.

Shelley DeMaria, former curatorial assistant for the Meadows Museum and chair of the jury stated, "Eggert's work stands out for its simultaneous playfulness and thoughtfulness. Her installations capture our attention, in part for their unexpectedness, and in turn prompt us to think more deeply about both the realities and the possibilities of our existence. Eggert embodies the nature of the Moss/Chumley Award through her impressive oeuvre and her commitment to being an active member of the community—we are so pleased to be able to recognize her contributions within North Texas and farther afield."

The jury for the 2020 Moss/Chumley award included DeMaria, as noted above; Leigh Arnold, associate curator, Nasher Sculpture Center; Anne Lenhart, collections manager, Meadows Museum; Bernardo Vallarino, past Moss/Chumley recipient; and Philip Van Keuren, professor of art, Meadows School of the Arts, SMU.

Moss/Chumley Memorial Fund and Artist Award

The Moss/Chumley Memorial Fund was created in 1989 by Frank Moss and the Meadows Museum as a tribute to Jim Chumley; Moss's name was added to the fund upon his death in 1991. Moss and Chumley were two Dallas art dealers who made outstanding contributions to the visual arts in North Texas during the 1980s. The pair operated the Nimbus Gallery on Routh Street from 1980 to 1987 and the Moss/Chumley Gallery at the Crescent Court from 1986 to 1989, where they showcased numerous new artists.

Established in 1995, the Moss/Chumley Artist Award is given in their memory. The award—which carries a cash prize of \$2,500—is open to artists working in any medium who live in one of the eleven North Texas counties: Collin, Dallas, Denton, Ellis, Hunt, Johnson, Kaufman, Parker, Rockwall, Tarrant, and Wise.

Past recipients include Bernardo Vallarino, Carolyn Sortor, Giovanni Valderas, Sedrick Huckaby, Annette Lawrence, Darryl Lauster, Christopher Blay, Stephen Lapthisophon, Frances Bagley, Isabelle du Toit, Juliette McCullough, David McCullough, Noah Simblist, Catherine Chauvin, Ludwig Schwarz, Janet Tyson, David Dreyer, Marie Van Arsdale, Sherry Owens, Kaleta Doolin, David Hickman, Tracy Hicks, Mary Vernon, Marilyn Waligore, Susan Kae Grant, and Bob Nunn.

About the Meadows Museum

The Meadows Museum is the leading U.S. institution focused on the study and presentation of the art of Spain. In 1962, Dallas businessman and philanthropist Algur H. Meadows donated his private collection of Spanish paintings, as well as funds to start a museum, to Southern Methodist University. The museum opened to the public in 1965, marking the first step in fulfilling Meadows's vision to create "a small Prado for Texas." Today, the Meadows is home to one of the largest and most comprehensive collections of Spanish art outside of Spain. The collection spans from the 10th to the 21st centuries and includes medieval objects, Renaissance and Baroque sculptures, and major paintings by Golden Age and modern masters.

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