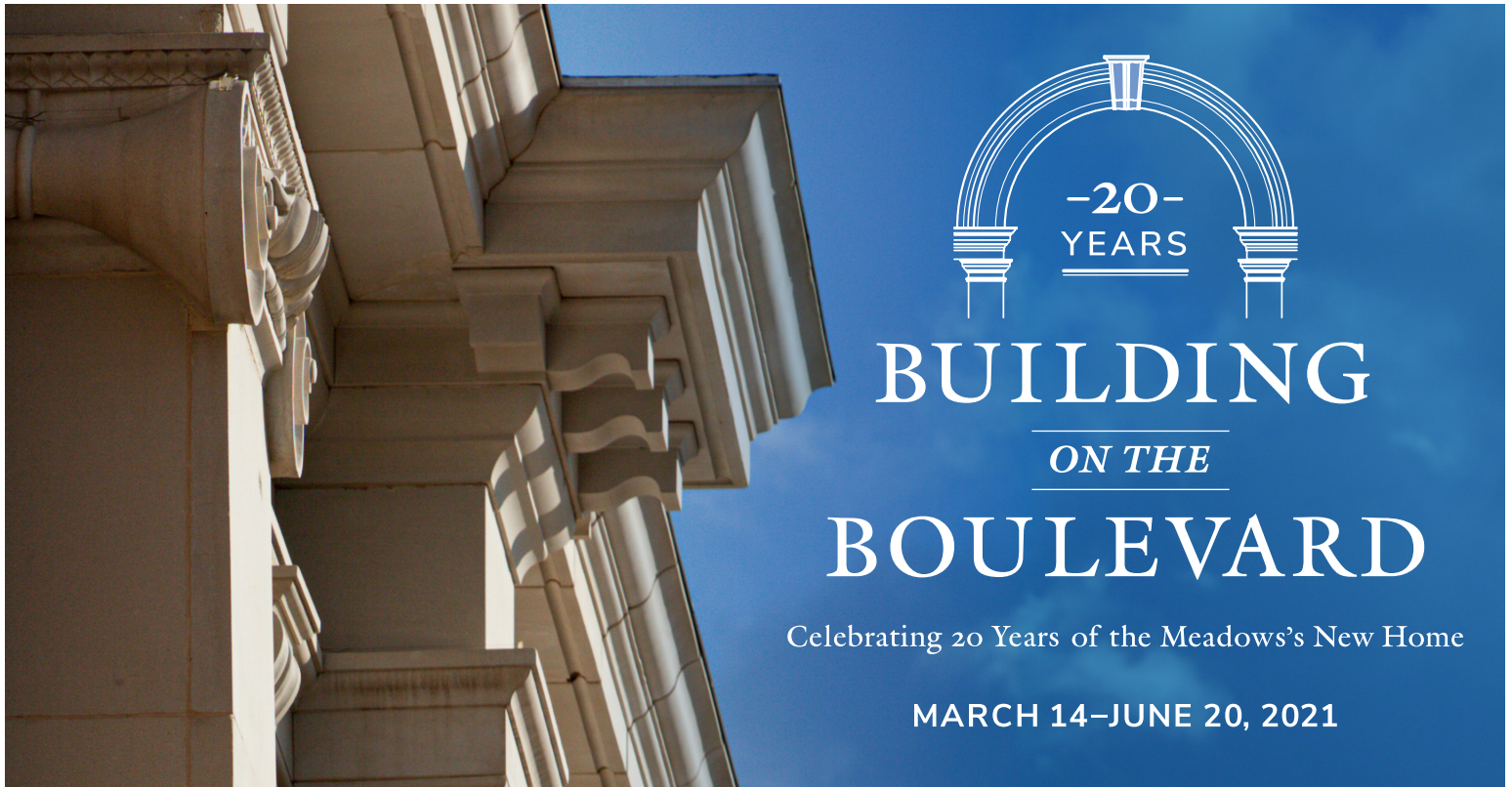




Spring–Summer 2021  
**EXHIBITIONS  
AND PROGRAMS**

MEADOWS MUSEUM • SMU • DALLAS

## EXHIBITIONS



The inauguration of the building in 2001 was a defining moment for the Meadows—join us as we celebrate this milestone and take a look back at the achievements made possible by this vital structure. Upstairs, the permanent collection of Spanish masterpieces that brought a king and queen to Dallas will be newly reinstalled to feature highlights from the 250 exceptional works the Meadows has acquired over the last two decades, while downstairs the exhibition will feature architectural drawings as well as renderings and commemorative installations and materials celebrating the impressive international loan exhibitions, innovations in educational programming, and other significant achievements of the past twenty years.

This exhibition has been organized by the Meadows Museum, SMU, Dallas, and is funded by a generous gift from The Meadows Foundation.



Images (details): Pere Vall (c. 1400–c. 1422), *Saints Benedict and Onuphrius*, c. 1410. Tempera and gold on Softwood Panel, 35 x 26 3/8 in. (89 x 67 cm). Meadows Museum, SMU, Dallas. Museum purchase with funds generously provided by Richard and Luba Barrett, MM.2017.01. Photo by Kevin Todora; Meadows Museum docent and child in the museum's Education Studio. Photo by Tamytha Cameron; Francisco José de Goya y Lucientes (Spanish, 1746–1828), *Portrait of Mariano Goya, the Artist's Grandson*, 1827. Oil on canvas, 20 1/2 x 16 1/4 in. (52.1 x 41.3 cm). Meadows Museum, SMU, Dallas. Museum purchase with funds donated by The Meadows Foundation and a gift from Mrs. Eugene McDermott, in honor of the Meadows Museum's 50th Anniversary, MM.2013.08. Photo by Dimitris Skliris; Daniel de Córdoba Bailes Españoles performing in the Meadows Museum galleries. Photo by Tamytha Cameron.

# MAP OF THE SECOND-FLOOR GALLERIES

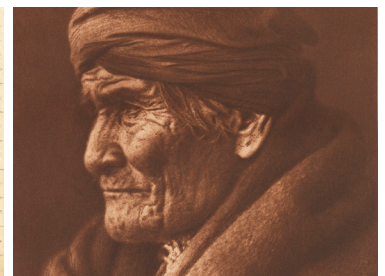
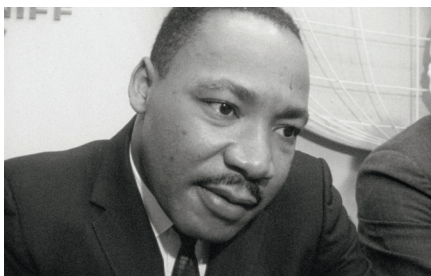


Visit the first floor galleries to view a timeline of museum milestones and gain more insight into the building's construction.

# FOSSILS TO FILM

The Best of SMU's Collections

MARCH 14–JUNE 20, 2021



This exhibition celebrates the museum's unique association with the university. For the first time, the Meadows will host highlights from nine distinct campus collections at once, including the **Underwood Law Library**, **G. William Jones Film and Video Collection**, **Bywaters Special Collections**, **Hamon Arts Library**, the **Shuler Museum of Paleontology**, **DeGolyer Library**, the **Archaeology Research Collections**, **Bridwell Library** and the noted **University Art Collection**. Over 100 exquisite works of art, intriguing artifacts, and rare specimens will be on display, many of which will be exhibited outside their home departments for the first time.

This exhibition has been organized by the Meadows Museum, SMU, Dallas, and is funded by a generous gift from The Meadows Foundation.



Images (details): Jerry Bywaters (American, 1906–1989), *Where the Mountains Meet the Plains*, 1939. Oil on masonite, 18 x 40 in. (45.7 x 101.6 cm). The University Art Collection at Meadows Museum, SMU, Dallas. Gift of Senior Classes of 1939, UAC.1940.01. Photograph by Michael Bodycomb; Dominican amber with lizard skull fossil. 15mm diameter. Shuler Museum of Paleontology, Huffington Department of Earth Science, SMU; Still from Martin Luther King, Jr. interview during a visit to Dallas, January 3–4, 1963. WFAA Collection, G. William Jones Film and Video Collection, Hamon Arts Library, SMU; Abraham Lincoln (American, 1809–1865); *Quran* (Iran?), c. 1600. Illuminated manuscript on paper, Bridwell Library Special Collections, SMU; Edward S. Curtis (American, 1868–1952), *Geronimo -Apache*, 1907. *The North American Indian*. Cambridge, Mass.: The University Press, 1907–1930. Photogravure. Jack and Beverly Wilgus Photographic History Collection, DeGolyer Library, SMU, Folio E77 .C97.

## ADMISSION

\$12 general admission, \$10 seniors 65 and up, \$4 for non-SMU students. Free to members; SMU students, faculty, and staff; and children under 12. Free Thursdays after 5 p.m.

## HOURS

Tuesday-Friday, 10 a.m.-5 p.m.

Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m.

Open until 9 p.m. on Thursday.



## PROGRAMS

All programs listed are virtual/online except for Making in the Museum. For more information, and to register or purchase tickets, visit [meadowsmuseumdallas.org/education/program-calendar/](https://meadowsmuseumdallas.org/education/program-calendar/).

### MARCH

#### MOVIES WITH THE MEADOWS

THURSDAY, MARCH 4, 7:00 P.M. | Film available: March 1–5

*El Rayo (Hassan's Way)*

**Constantin C. Icleanu**, lecturer of Spanish, SMU

FREE

#### LEARNING @ LUNCH

FRIDAY, MARCH 5, 12:15 PM

*Dalí: Painting, Prints, and Sculpture at the Meadows*  
**Shelley DeMaria**, curatorial assistant, Meadows Museum

\$5; free for members and SMU faculty/staff/students

#### Virtual Connections

FRIDAY, MARCH 12, 10:30 A.M.

FREE

#### LIVE WITH LOCALS

SATURDAY, MARCH 13, 11 A.M.

*Live Virtual Cooking Class: Pintxos*

**Claudia Ordinas**, Devour Tours

\$10; free for members and \$5 for SMU faculty/staff/students

#### VIRTUAL LECTURE

THURSDAY, MARCH 18, 12:00 P.M.

*Collecting Across Campus*

**Dale A. Winkler**, Director, Shuler Museum of Paleontology, SMU; **Jeremy Spracklen**, Moving Image Curator, Hamon Arts Library, SMU; **Anne E. Peterson**, Curator of Photographs, DeGolyer Library, SMU; moderated by **Amanda W. Dotseth**, curator, Meadows Museum

\$10; free for members and SMU faculty/staff/students

#### Digital Drawing from the Masters

SUNDAY, MARCH 21, 1:30 P.M.

**Ian O'Brien**, artist

\$5; free for members and SMU faculty/staff/students

#### ONLINE COURSE - LUIS MARTÍN LECTURE SERIES IN THE HUMANITIES

MARCH 22–APRIL 30

*From Convivencia to the Black Legend: Medieval and Moderns Myths of Spain*

**Pamela Patton**, director, The Index of Medieval Art, Princeton University; **Erin Kathleen Rowe**, associate professor and director of Undergraduate Studies, Johns Hopkins University; and **Marta V. Vicente**, professor, University of Kansas

Pre-recorded Lectures: Available weekly beginning on Mondays

\$60; free for members and SMU faculty/staff/students

#### LEARNING @ LUNCH

TUESDAY, MARCH 23, 12:15 PM

*Texas Treasures from Bywaters Special Collections*

**Ellen Buie Niewyk**, curator of Bywaters Special Collections, Hamon Arts Library, SMU

\$5; free for members and SMU faculty/staff/students

#### VIRTUAL LECTURE

THURSDAY, MARCH 25, 6:00 PM

*20 Years on the Boulevard: Reflections of the Past, Vision for the Future*

**R. Gerald Turner**, President, SMU; **Peter Miller**, President & CEO, The Meadows Foundation; **Linda P. Custard**, Chair, Meadows Museum Advisory Council; **Janet P. Kafka**, Honorary Consul of Spain, Dallas; **Linda Perryman Evans**, former President & CEO, The Meadows Foundation; moderated by Meadows Museum Director, **Mark A. Roglán**, and Meadows School of the Arts Dean, **Samuel S. Holland**.

FREE; broadcast live at [meadowsmuseumdallas.org](https://meadowsmuseumdallas.org)

#### Digital Drawing from the Masters

SUNDAY, MARCH 28, 1:30 P.M.

**Ian O'Brien**, artist

\$5; free for members and SMU faculty/staff/students

## APRIL

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### MOVIES WITH THE MEADOWS

**THURSDAY, APRIL 1, 12:00 P.M. | Film available: March 30–April 1**

*Beatus: The Spanish Apocalypse*

**Therese Martín**, tenured researcher, Spanish National Research Council, and editor, *Journal of Medieval Iberian Studies*

FREE

### Virtual Connections

**FRIDAY, APRIL 2, 10:30 A.M.**

FREE

### LEARNING @ LUNCH

**FRIDAY, APRIL 2, 12:15 PM**

*Out of Many, One: Santiago Calatrava at the Meadows Museum*

**Nick Hartigan**, fine art specialist, U.S. General Services Administration, and contributor to the *Meadows Museum Handbook*

\$5; free for members and SMU faculty/staff/students

### LIVE WITH LOCALS

**SATURDAY, APRIL 10, 11 A.M.**

*Live Virtual Tour: Spanish Guitar and Barcelona*

\$10; free for members and \$5 for SMU faculty/staff/students

### VIRTUAL LECTURE

**THURSDAY, APRIL 15, 12:00 P.M.**

*Alonso Cano and the Triumph of Beauty*

**Benito Navarrete Prieto**, professor of art history, Universidad de Alcalá

\$10; free for members and SMU faculty/staff/students

### MAKING IN THE MUSEUM: ART ON THE PLAZA

**SATURDAY, APRIL 17, 2:00 P.M.**

*Wonderful Watercolor*

\$20 per child; \$10 per child of members; \$15 per child of SMU faculty/staff/students; \$1 per adult

### Digital Drawing from the Masters

**SUNDAY, APRIL 18, 1:30 P.M.**

**Ian O'Brien**, artist

\$5; free for members and SMU faculty/staff/students

### Digital Drawing from the Masters

**SUNDAY, APRIL 25, 1:30 P.M.**

**Ian O'Brien**, artist

\$5; free for members and SMU faculty/staff/students

### LEARNING @ LUNCH

**TUESDAY, APRIL 27, 12:15 PM**

*The Book as Art & Artifact at Bridwell Library Special Collections*

**R. Arvid Nelsen** curator of rare books & manuscripts and librarian for special collections, Bridwell Library Special Collections

\$5; free for members and SMU faculty/staff/students

## MAY

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### MOVIES WITH THE MEADOWS

**THURSDAY, MAY 6, 7:00 P.M. | Film available: May 5–7**

*Mar Adentro (The Sea Inside)*

**Constantin C. Icleanu**, lecturer of Spanish, SMU

FREE

### Virtual Connections

**FRIDAY, MAY 7, 10:30 A.M.**

FREE

### LEARNING @ LUNCH

**FRIDAY, MAY 7, 12:15 PM**

*Behind the Curtain: Managing a Museum Collection*

**Anne Lenhart**, collections manager, Meadows Museum

\$5; free for members and SMU faculty/staff/students

### LIVE WITH LOCALS

**SATURDAY, MAY 8, 11 A.M.**

*Live Virtual Cooking Class: Medieval Catalan Meal*

**Hannah Bächtold**, Devour Tours

\$15; \$5 for members and \$10 for SMU faculty/staff/students

### MAKING IN THE MUSEUM: ART ON THE PLAZA

**SATURDAY, MAY 15, 2:00 P.M.**

*Pastels on the Plaza*

\$20 per child; \$10 per child of members; \$15 per child of SMU faculty/staff/students; \$1 per adult

### Digital Drawing from the Masters

**SUNDAY, MAY 23, 1:30 P.M.**

**Ian O'Brien**, artist

\$5; free for members and SMU faculty/staff/students

### LEARNING @ LUNCH

**TUESDAY, MAY 25, 12:15 PM**

*A Spanish Artist Active in Mexico:*

*Alonso López de Herrera's Double-Sided Copper*

**Akemi Herráez Vossbrink**, Center for Spain in America (CSA) Curatorial Fellow, Meadows Museum

\$5; free for members and SMU faculty/staff/students

## Digital Drawing from the Masters

SUNDAY, MAY 30, 1:30 P.M.

Ian O'Brien, artist

\$5; free for members and SMU faculty/staff/students

## JUNE

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### Virtual Connections

FRIDAY, JUNE 11, 10:30 A.M.

FREE

### LIVE WITH LOCALS

SATURDAY, JUNE 12, 11 A.M.

Live Virtual Tour: Andalusia & Olive Oil

Maïke Angé, ToursByLocals

\$10; free for members and \$5 for SMU faculty/staff/students

### MAKING IN THE MUSEUM: ART ON THE PLAZA

SATURDAY, JUNE 19, 2:00 P.M.

Sketching the Sculptures

\$20 per child; \$10 per child of members; \$15 per child of SMU faculty/staff/students; \$1 per adult

### Digital Drawing from the Masters

SUNDAY, JUNE 20, 1:30 P.M.

Ian O'Brien, artist

\$5; free for members and SMU faculty/staff/students

### Digital Drawing from the Masters

SUNDAY, JUNE 27, 1:30 P.M.

Ian O'Brien, artist

\$5; free for members and SMU faculty/staff/students

## JULY

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### LIVE WITH LOCALS

SATURDAY, JULY 10, 11 A.M.

Live Virtual Cooking Class: The Spanish Paella Experience

Arantxa Lamas Gastrolamas, chef

\$15; \$5 for members and \$10 for SMU faculty/staff/students

### Digital Drawing from the Masters

SUNDAY, JULY 18, 1:30 P.M.

Ian O'Brien, artist

\$5; free for members and SMU faculty/staff/students

### Digital Drawing from the Masters

SUNDAY, JULY 25, 1:30 P.M.

Ian O'Brien, artist

\$5; free for members and SMU faculty/staff/students

## AUGUST

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### LIVE WITH LOCALS

SATURDAY, AUGUST 14, 11 A.M.

Live Virtual Tour: Sagrada Familia

Pilar Aldanas, WithLocals

\$10; free for members and \$5 for SMU faculty/staff/students

### Digital Drawing from the Masters

SUNDAY, AUGUST 22, 1:30 P.M.

Ian O'Brien, artist

\$5; free for members and SMU faculty/staff/students

### Digital Drawing from the Masters

SUNDAY, AUGUST 29, 1:30 P.M.

Ian O'Brien, artist

\$5; free for members and SMU faculty/staff/students

