



**MEADOWS MUSEUM ACCEPTING APPLICATIONS FOR
2021 MOSS/CHUMLEY NORTH TEXAS ARTIST AWARD**

DALLAS (SMU)—January 19, 2021—The Meadows Museum, SMU, is accepting applications now through March 1, 2021, from area artists for the Moss/Chumley North Texas Artist Award. The award is given annually to an outstanding North Texas artist who has exhibited professionally for at least ten years and who has a proven track record as an active community advocate for the visual arts. The cash prize for the award is \$2,500. The competition is accepting entries in the genres of drawing, painting, sculpture, assemblage, construction, video, photography, performance, and installation. To be eligible, an artist must reside in one of the following North Texas counties: Collin, Dallas, Denton, Ellis, Hunt, Johnson, Kaufman, Parker, Rockwall, Tarrant, or Wise. To enter, visit www.meadowsmuseumdallas.org/about-us/mosschumley-award/ to download an application. For questions, contact Shelley DeMaria (214-768-4246; sdemaria@smu.edu).

The following individuals have been named to the jury for the 2021 award:

Leigh Arnold, associate curator, Nasher Sculpture Center

Anne Lenhart, collections manager, Meadows Museum

Bernardo Vallarino, past Moss/Chumley recipient

Philip Van Keuren, professor of art, Meadows School of the Arts, SMU

Shelley DeMaria, curatorial assistant, Meadows Museum

The Moss/Chumley Memorial Fund was established in 1989 by Frank Moss and the Meadows Museum as a tribute to Jim Chumley; Moss's name was added to the fund upon his death in 1991. Moss and Chumley were two Dallas art dealers who made outstanding contributions to the visual arts in North Texas during the 1980s. The pair operated the Nimbus Gallery on Routh Street from 1980 to 1987 and the Moss/Chumley Gallery at the Crescent Court from 1986 to 1989, where they showcased numerous new artists. Established in 1995, the Moss/Chumley North Texas Artist Award is given in their memory.

The winner will be announced in April 2021.

About the Meadows Museum

The Meadows Museum is the leading U.S. institution focused on the study and presentation of the art of Spain. In 1962, Dallas businessman and philanthropist Algur

H. Meadows donated his private collection of Spanish paintings, as well as funds to start a museum, to Southern Methodist University. The museum opened to the public in 1965, marking the first step in fulfilling Meadows's vision to create "a small Prado for Texas." Today, the Meadows is home to one of the largest and most comprehensive collections of Spanish art outside of Spain. The collection spans from the 10th to the 21st centuries and includes medieval objects, Renaissance and Baroque sculptures, and major paintings by Golden Age and modern masters.

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