



MEADOWS MUSEUM  
SMU • DALLAS

**MEADOWS MUSEUM ANNOUNCES TWO COMMEMORATIVE SPRING EXHIBITIONS CELEBRATING 20 MOMENTOUS YEARS IN ITS PROMINENT BUILDING:**

***Building on the Boulevard:  
Celebrating 20 Years in the Meadows Museum's New Home***

***Fossils to Film: The Best of SMU's Collections***

**March 14—June 20, 2021**

DALLAS (SMU)—December 15, 2020— This spring, the Meadows Museum, SMU, celebrates the 20th anniversary of the opening of its stately Collegiate Georgian, red-brick building designed by Chicago architectural firm Hammond Beeby Rupert Ainge. Six times larger than its previous home, the structure is now a prominent landmark on SMU's Bishop Boulevard and houses one of the most significant collections of Spanish Art in the U.S. Over the last 20 years, the Meadows has wowed visitors with the works of revered old masters, modern art icons and intriguing new discoveries, beautifully balancing aesthetics and original scholarship. The anniversary will be marked with two commemorative exhibitions: *Building on the Boulevard: Celebrating 20 Years in the Meadows Museum's New Home* and *Fossils to Film: The Best of SMU's Collections*, both on view March 14 through June 20, 2021.

"It's a major milestone," said Mark A. Roglán, the Linda P. and William A. Custard Director of the Meadows Museum. "In 20 years, we have doubled the size of our collection and assembled groundbreaking international loan exhibitions in collaboration with distinguished collections from around the world, most accompanied by notable publications. In Spain, we benefit from an ongoing relationship with the Museo Nacional del Prado, Madrid, and have also organized major exhibitions with other prominent Spanish museums, including the Museo Nacional Thyssen-Bornemisza, the Museo Arqueológico Nacional and the Palacio Real — achieving the vision of our founder, Algur H. Meadows, to create a "small Prado for Texas." Ultimately, these international efforts and alliances have made the Meadows a valuable diplomatic partner in promoting Spanish art and culture in the U.S. I am incredibly proud of these achievements and profoundly grateful to our founders, board of directors, patrons, and, of course, to The Meadows Foundation and Southern Methodist University for their ongoing support. I look forward to celebrating with everyone this spring."

The inauguration of the building in 2001 was a defining moment for the Meadows. *Building on the Boulevard: Celebrating 20 Years in the Meadows Museum's New*

*Home* is a tribute to the achievements made possible by the vital structure. The exhibition will feature architectural drawings and renderings as well as commemorative installations and materials celebrating the impressive international loan exhibitions, innovations in educational programming, and other significant milestones for the museum. The permanent collection of Spanish masterpieces will be newly reinstalled and feature highlights from the 250 exceptional works the Meadows has acquired over the last two decades, including Francisco de Goya's *Portrait of Mariano Goya, the Artist's Grandson*, (1827), Mariano Fortuny y Marsal's *Beach at Portici* (1874), Salvador Dalí's *The Fish Man (L'homme poisson)* (1930) and the earliest painting in the collection, Pere Vall's *Saints Benedict and Onophrius* (c. 1410).

A complimentary special exhibition, *Fossils to Film: The Best of SMU's Collections*, celebrates the museum's unique association with the University. For the first time, the Meadows will host highlights from nine distinct campus collections at once, including the Underwood Law Library, G. William Jones Film and Video Collection, Bywaters Special Collections, Hamon Arts Library, the Shuler Museum of Paleontology, DeGolyer Library, the Department of Anthropology, Bridwell Library and the noted University Art Collection. Managed by the Meadows, the University Art Collection is comprised of works donated by alumni and friends of SMU in which prominent Texas artists, including the influential painters Jerry Bywaters and David Bates, feature heavily. These collections are among the most important in North Texas. Over 100 exquisite works of art, intriguing artifacts and rare specimens will be on display, many of which will be exhibited outside their home departments for the first time. From the Pleistocene epoch to the present, these diverse holdings include the earliest surviving crocodile skull, the only surviving footage of Martin Luther King Jr.'s visit to Dallas, and the earliest illuminated manuscript in the state. These items are comprised of donations, as well as university acquisitions and groundbreaking discoveries uncovered at excavations by SMU faculty, staff and students.

### **About the Meadows Museum**

The Meadows Museum is the leading U.S. institution focused on the study and presentation of the art of Spain. In 1962, Dallas businessman and philanthropist Algur H. Meadows donated his private collection of Spanish paintings, as well as funds to start a museum, to Southern Methodist University. The museum opened to the public in 1965, marking the first step in fulfilling Meadows's vision to create "a small Prado for Texas." Today, the Meadows is home to one of the largest and most comprehensive collections of Spanish art outside of Spain. The collection spans from the 10th to the 21st centuries and includes medieval objects, Renaissance and Baroque sculptures, and major paintings by Golden Age and modern masters.

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