

# Quick Guide

FALL 2020

SEPTEMBER 4 | 12:15 pm

LEARNING @ LUNCH

*Goya, the Goyesque, and the Rest*

**Daniel Ralston**

SEPTEMBER 10 & 17 | 10:30 am

VIRTUAL DOUBLE LECTURE

*The Adoration of the Magi by the Rodrigo de Sajonia:  
Six Centuries in the Life of an Altarpiece I and II*

**Amanda Dotseth**

SEPTEMBER 15 | 12:15 pm

LEARNING @ LUNCH

*Painting a Pandemic: How the Plague Changed Art  
in Seventeenth Century Seville*

**Nancy Cohen Israel**

SEPTEMBER 16, 23, 30 | 10:30 am–11:30 am

ACCESS PROGRAMS

*Virtual Connections*

SEPTEMBER 20 | 11–11:45 am

KIDS EDITION: DIGITAL DRAWING

FROM THE MASTERS

*Learn to Draw Dogs*

**Ian O'Brien**

SEPTEMBER 20 | 1:30–3 pm

DIGITAL DRAWING FROM THE MASTERS

**Ian O'Brien**

SEPTEMBER 24 | 10:30 am

VIRTUAL LECTURE

*Introductions: Meadows Museum Curatorial Fellows*

**Julia Vázquez, Akemi Herráez Vossbrink, and**

**Amanda Dotseth**

SEPTEMBER 27 | 1:30–3 pm

DIGITAL DRAWING FROM THE MASTERS

**Ian O'Brien**

OCTOBER 2 | FRIDAY, 10:30 am

LIVE Q&A SESSION

(pre-recorded lecture available September 28)

LUIS MARTÍN LECTURE SERIES

IN THE HUMANITIES ONLINE COURSE

*Curator's Choice: Spanish Art in Britain & Ireland*

OCTOBER 8 | 7 pm | LECTURE

MOVIES WITH THE MEADOWS

SPOTLIGHT ON PEDRO ALMODÓVAR

*Films available on September 18*

OCTOBER 9 | FRIDAY, 10:30 am

LIVE Q&A SESSION

(pre-recorded lecture available October 5)

LUIS MARTÍN LECTURE SERIES

IN THE HUMANITIES ONLINE COURSE

*Curator's Choice: Spanish Art in Britain & Ireland*

OCTOBER 9 | 12:15 pm

LEARNING @ LUNCH

*Behind the Sculptures*

**Wendy Sepponen**

OCTOBER 16 | FRIDAY, 10:30 am

LIVE Q&A SESSION

(pre-recorded lecture available October 12)

LUIS MARTÍN LECTURE SERIES

IN THE HUMANITIES ONLINE COURSE

*Curator's Choice: Spanish Art in Britain & Ireland*

OCTOBER 16 | 10:30 am–11:30 am

ACCESS PROGRAMS

*Virtual Re-Connections*

OCTOBER 18 | 11–11:45 am

KIDS EDITION: DIGITAL DRAWING

FROM THE MASTERS

*Learn to Draw Flowers*

**Ian O'Brien**

OCTOBER 18 | 1:30–3 pm

DIGITAL DRAWING FROM THE MASTERS

**Ian O'Brien**

OCTOBER 20 | 12:15 pm

LEARNING @ LUNCH

*The Seventeenth-Century Teleconference:*

*What Backgrounds in Portraits of Religious*

*and Secular Leaders Say About the Sitters*

**Nancy Cohen Israel**

OCTOBER 21 | 7 pm

BOOK CLUB

*Leaving the Atocha Station by Ben Lerner (2011)*

OCTOBER 22 | 10:30 am

VIRTUAL LECTURE

*Alonso Berruguete: First Sculptor of*

*Renaissance Spain*

**C. D. Dickerson, III**

## E-NEWS

Our monthly newsletter is the best way to stay current with Meadows Museum news and events. Contact [meadowsmuseuminfo@smu.edu](mailto:meadowsmuseuminfo@smu.edu) or 214.768.2516 to sign up.

FALL 2020

OCTOBER 23 | FRIDAY, 10:30 am  
LIVE Q&A SESSION  
(pre-recorded lecture available October 19)  
LUIS MARTÍN LECTURE SERIES  
IN THE HUMANITIES ONLINE COURSE  
*Curator's Choice: Spanish Art in Britain & Ireland*

OCTOBER 25 | 1:30–3 pm  
DIGITAL DRAWING FROM THE MASTERS  
**Ian O'Brien**

OCTOBER 30 | FRIDAY, 10:30 am  
LIVE Q&A SESSION  
(pre-recorded lecture available October 26)  
LUIS MARTÍN LECTURE SERIES  
IN THE HUMANITIES ONLINE COURSE  
*Curator's Choice: Spanish Art in Britain & Ireland*

NOVEMBER 6 | FRIDAY, 10:30 am  
LIVE Q&A SESSION  
(pre-recorded lecture available November 2)  
LUIS MARTÍN LECTURE SERIES  
IN THE HUMANITIES ONLINE COURSE  
*Curator's Choice: Spanish Art in Britain & Ireland*

NOVEMBER 6 | 12:15 pm  
LEARNING @ LUNCH  
*Marino Marini from Fascist to Democratic Italy*  
**Antje Gamble**

NOVEMBER 11, 18, 25 | 10:30 am–11:30 am  
ACCESS PROGRAMS  
*Virtual Connections*

NOVEMBER 15 | 11–11:45 am  
KIDS EDITION: DIGITAL DRAWING FROM THE MASTERS  
*Learn to Draw Faces*  
**Ian O'Brien**

NOVEMBER 15 | 1:30–3 pm  
DIGITAL DRAWING FROM THE MASTERS  
**Ian O'Brien**

NOVEMBER 17 | 12:15 pm  
LEARNING @ LUNCH  
*Reviving Nature Morte: Reimagining Seventeenth-Century Still Lifes*  
**Nancy Cohen Israel**

NOVEMBER 18 | 7 pm  
BOOK CLUB  
*Optic Nerve, by María Gainza and translated Thomas Bunstead (2019)*

NOVEMBER 22 | 1:30–3 pm  
DIGITAL DRAWING FROM THE MASTERS  
**Ian O'Brien**

DECEMBER 4 | 12:15 pm  
LEARNING @ LUNCH  
*Artist Talk*  
**Bernardo Vallarino, Shelley DeMaria**

DECEMBER 15 | 12:15 pm  
LEARNING @ LUNCH  
*Dressing to Impress: The Promotion of Flemish Industry in the Portraits of the Archdukes Albert and Isabella Clara Eugenia*  
**Nancy Cohen Israel**

DECEMBER 16 | 7 pm  
BOOK CLUB  
*The Flanders Panel by Arturo Perez-Reverte and Margaret Jull Costa (1990)*

DECEMBER 18 | 10:30 am–11:30 am  
ACCESS PROGRAMS  
*Virtual Re-Connections*

DECEMBER 20 | 11–11:45 am  
KIDS EDITION: DIGITAL DRAWING FROM THE MASTERS  
*Learn to Draw Angels*  
**Ian O'Brien**

DECEMBER 20 | 1:30–3 pm  
DIGITAL DRAWING FROM THE MASTERS  
**Ian O'Brien**

JANUARY 15 | 10:30 am–11:30 am  
ACCESS PROGRAMS  
*Virtual Re-Connections*

JANUARY 17 | 1:30–3 pm  
DIGITAL DRAWING FROM THE MASTERS  
**Ian O'Brien**

JANUARY 24 | 11–11:45 am  
KIDS EDITION: DIGITAL DRAWING FROM THE MASTERS  
*Learn to Draw Animals*  
**Ian O'Brien**

JANUARY 24 | 1:30–3 pm  
DIGITAL DRAWING FROM THE MASTERS  
**Ian O'Brien**