

LEAF PRINT at HOME

There are many types of printmaking. Printmaking is an impression made by any method involving transfer from one surface to another. Some traditional examples include woodcut, etching, and engraving. Look at some examples we have at the museum, then try a fun and easy version at home.

MATERIALS

1. Leaves
2. Paper
3. Paint brush
4. Paint



Left: Alfons Borrell, Untitled, 1987. Lithograph on paper, 5 3/4 x 7 7/8 in. (14.6 x 20 cm). Ed. 61/200. Meadows Museum, SMU, Dallas. Gift of Robert N. McNea in memory of Franklin E. Moss, MM.91.11. Photo by Michael Bodycomb. **Right:** Pablo Picasso, Profile of a Woman Crowned with Flowers, 1947. Etching, sugar-lift aquatint on China paper, 14 7/8 x 10 7/8 in. (37.6 x 27.6 cm). Edition: 6/250. Meadows Museum and Bridwell Library Special Collections, Perkins School of Theology, SMU, Dallas. Algur H. Meadows Collection, MM.75.04.05. Photo by Michael Bodycomb.

INSTRUCTIONS

1. Brush a leaf with a light coat of paint.
2. Place the leaf painted side down onto a sheet of paper.
3. Put another sheet of paper on top.
4. Press onto your paper.
5. Gently lift the paper and leaf.
6. Repeat until you feel happy with your new artwork!



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