



MEADOWS MUSEUM
SMU · DALLAS

**MEADOWS MUSEUM ANNOUNCES TEMPORARY CLOSURE,
POSTPONES EXHIBITION OF RENAISSANCE SCULPTURES
BY ALONSO BERRUGUETE**

Dallas, TX—March 18, 2020—The Meadows Museum, SMU announced that effective immediately, the Museum will close to the public through at least April 6, due to the ongoing impact of COVID-19. The Museum also announced that it has postponed its presentation of ***Alonso Berruguete: First Sculptor of Renaissance Spain***, the first exhibition devoted to the artist to be presented outside Spain. Originally scheduled to open at the Meadows on March 29, 2020, the Museum hopes to present the exhibition at a future date and will update its website once new dates are confirmed.

Renaissance Spanish sculptor Alonso Berruguete (c. 1488–1561) revolutionized the arts of Spain, and is best known for his dramatic style, reflecting the more than ten years he spent in Italy in the early years of his career. Organized by the Meadows Museum and the National Gallery of Art, Washington, in collaboration with the Museo Nacional de Escultura, Valladolid, Spain, *Alonso Berruguete: First Sculptor of Renaissance Spain* includes some 45 paintings, sculptures, and works on paper drawn from a range of international collections.

The exhibition is accompanied by a catalogue that includes the first comprehensive account of Berruguete's life and art in English, and is published by the National Gallery in association with the Meadows Museum, SMU; Centro de Estudios Europa Hispánica/Center for Spain in America; and Yale University Press. Edited by the exhibition's cocurators, C. D. Dickerson III, curator and head of sculpture and decorative arts, National Gallery of Art, Washington, and Mark McDonald, curator of drawings and prints, The Metropolitan Museum of Art, the catalogue features essays by:

- Manuel Arias Martínez, deputy director, Museo Nacional de Escultura, Valladolid
- Daphne Barbour, senior object conservator, National Gallery of Art, Washington
- Jonathan Brown, Carroll and Milton Petrie Professor Emeritus of Fine Arts, Institute of Fine Arts, New York University
- Richard L. Kagan, Arthur O. Lovejoy Professor Emeritus of History, Johns Hopkins University
- Wendy Sepponen, Mellon Curatorial Fellow, Meadows Museum, SMU, and formerly Joseph F. McCrindle Foundation Curatorial Fellow, National Gallery of Art, Washington
- Julia M. Vázquez, Art of Europe Paintings and Exhibition Research Intern at Museum of Fine Arts, Boston, and formerly Meadows/Kress/Prado Curatorial Fellow, Meadows Museum, SMU

The catalogue was awarded The Eleanor Tufts Award 2020 by the American Society for Hispanic Art Historical Studies (ASHAHS) for its contributions to new scholarship on this artist.

The catalogue is available for purchase on [Amazon](#).

Alonso Berruguete: First Sculptor of Renaissance Spain will be curated at the Meadows by Wendy Sepponen, the Museum's Mellon Curatorial Fellow. The exhibition was curated by C. D. Dickerson III and Mark McDonald. Prior to its upcoming presentation at the Meadows Museum, the exhibition was on view at the National Gallery of Art, Washington, from October 13, 2019–February 17, 2020.

About the Meadows Museum

The Meadows Museum is the leading U.S. institution focused on the study and presentation of the art of Spain. In 1962, Dallas businessman and philanthropist Algur H. Meadows donated his private collection of Spanish paintings, as well as funds to start a museum, to Southern Methodist University. The museum opened to the public in 1965, marking the first step in fulfilling Meadows's vision to create "a small Prado for Texas." Today, the Meadows is home to one of the largest and most comprehensive collections of Spanish art outside of Spain. The collection spans from the 10th to the 21st centuries and includes medieval objects, Renaissance and Baroque sculptures, and major paintings by Golden Age and modern masters. For more information visit meadowsmuseumdallas.org.

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