



MEADOWS MUSEUM
SMU · DALLAS

CENTER FOR SPAIN IN AMERICA
EXPANDS SUPPORT FOR MEADOWS MUSEUM

Provides funding for fellowship and new exhibition catalogue

DALLAS (SMU)— February 5, 2019— The Meadows Museum, SMU, is pleased to announce that it has received a grant of \$45,000 from the Center for Spain in America (CSA) to support the museum’s pre-doctoral curatorial fellowship for 2019-2020. Established in 2011, the pre-doctoral fellowship provides an intensive scholarly, professional experience with the opportunity to research Spanish art at the Meadows and other national and international institutions. CSA will also underwrite the catalog for the forthcoming exhibition *Alonso Berruguete: First Sculptor of Renaissance Spain* (National Gallery of Art, October 13, 2019–February 17, 2020; Meadows Museum, March 29–July 26, 2020). It will be the first general book on Berruguete published in English.

“We are so thankful to CSA for its ongoing support of the Meadows Museum and for becoming sponsors of this unique educational program,” said Mark Roglán, the Linda P. and William A. Custard Director of the Meadows Museum and Centennial Chair, Meadows School of the Arts, SMU. “We are delighted to have a partner who shares our goal of training a new generation of young scholars interested in Spanish art.”

The New York-based CSA fosters the study of Spanish history, art and literature by creating and funding doctoral fellowships at European and American universities, as well as research centers with archival and bibliographical material relevant to the field of Hispanism. The Center and its Spanish counterpart, Centro de Estudios Europa Hispánica (CEEH), have collaborated with the Meadows Museum on several projects prior to this announcement, including the exhibition and catalog for *The Lost Manuscripts from the Sistine Chapel: An Epic Journey from Rome to Toledo* (2011); the exhibition and catalog for *The Spanish Gesture: Drawings From Murillo to Goya in the Hamburger Kunsthalle* (2014); *Sorolla in America: Friends and Patrons* (2015), a study of the major collectors of Sorolla’s work; and the catalog for *Zurbarán: Jacob and His Twelve Sons, Paintings from Auckland Castle*.

Students wishing to apply for the CSA Curatorial Fellowship can find more information on [the Meadows Museum’s website](#).

About the Center for Spain in America

The Center for Spain in America promotes advanced study and public awareness in the United States of Spanish art and visual culture, also focusing on the history of the Spanish presence and the influence of Spanish art and culture on North America. CSA cooperates with universities, libraries, archives, museums and other educational or cultural institutions fostering academic excellence in the field of Spanish studies in the United States of America and supporting activities such as symposia, lecture series, exhibitions and publications.

The Center for Spain in America is registered as a not-for-profit organization in the United States and is legally incorporated in New York State since 2009. Its activity is made possible, in part, by Centro de Estudios Europa Hispánica (CEEH).

About the Meadows Museum

The Meadows Museum is the leading U.S. institution focused on the study and presentation of the art of Spain. In 1962, Dallas businessman and philanthropist Algur H. Meadows donated his private collection of Spanish paintings, as well as funds to start a museum, to Southern Methodist University. The museum opened to the public in 1965, marking the first step in fulfilling Meadows's vision to create "a small Prado for Texas." Today, the Meadows is home to one of the largest and most comprehensive collections of Spanish art outside of Spain. The collection spans from the 10th to the 21st centuries and includes medieval objects, Renaissance and Baroque sculptures, and major paintings by Golden Age and modern masters.

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