



**MEADOWS MUSEUM RECEIVES SECOND GRANT FROM  
ANDREW W. MELLON FOUNDATION TO RENEW  
POST-DOCTORAL FELLOWSHIP IN SPANISH ART**

*Dr. Wendy Sepponen tapped as new Mellon Fellow for 2018-2020*

DALLAS (SMU) — August 9, 2018 — The Meadows Museum, SMU has received a second grant from the Andrew W. Mellon Foundation to continue its post-doctoral curatorial fellowship program. The post-doctoral fellowship was established in 2014 with an initial grant from the Foundation of \$329,000; the gift has been renewed and increased to \$574,000. The monies will fund three, two-year curatorial fellowships over the next six years; Dr. Wendy Sepponen will begin her role as the 2018-2020 Mellon Fellow in September 2018.

The grant will enhance the Museum’s ongoing commitment to research and scholarship in Spanish art. The fellowship provides aspiring art museum curators with an intensive scholarly, professional and international experience through the Meadows Museum’s curatorial department and provides scholars with unique opportunities to research Spanish art both here and with partner institutions around the world.

Mellon Fellowships are full-time, two-year, post-doctoral positions. During their tenure, Fellows will frequently travel internationally for research and curatorial projects; research and write about the Meadows’ permanent collection, special exhibitions and possible acquisitions; contribute scholarly articles for publication; present public lectures and gallery talks; and organize a scholarly international colloquium focusing on Spanish art history.

“The Meadows Museum takes great pride in training the next generation of scholarly leadership. These new grants will help solidify the Meadows’ position as a premier center of Spanish art research and education in the U.S.,” said Mark Roglán, the Linda P. and William A. Custard Director of the Meadows Museum and Centennial Chair, Meadows School of the Arts, SMU. “I’d like to thank the Andrew W. Mellon Foundation for its continued support in helping the Meadows Museum nurture a new generation of art museum curators and for advancing the knowledge and understanding of Spanish art.”

### **About Dr. Wendy Sepponen**

Sepponen comes to the Meadows from the National Gallery of Art in Washington, where in her role as the Joseph F. McCrindle Foundation Curatorial Fellow she has recently had the opportunity to work on a collaborative project between the NGA and the Meadows Museum, a forthcoming exhibition on Spanish Renaissance sculptor Alonso de Berruguete (c. 1488–1561). She will be contributing an essay to the exhibition's catalogue on the sculptor's magnum opus, the choir stalls in the Cathedral of St. Mary of Toledo. Sepponen received her doctorate in art history from the University of Michigan earlier this year, and her field of expertise is 16th-century Spanish sculpture and its relationship to Italy. She also holds a Master of Arts degree in art history from the University of Toronto and a Bachelor of Arts in art history from Carleton College in Northfield, Minnesota.

### **About the Meadows Museum**

The Meadows Museum is the leading U.S. institution focused on the study and presentation of the art of Spain. In 1962, Dallas businessman and philanthropist Algur H. Meadows donated his private collection of Spanish paintings, as well as funds to start a museum, to Southern Methodist University. The museum opened to the public in 1965, marking the first step in fulfilling Meadows's vision to create "a small Prado for Texas." Today, the Meadows is home to one of the largest and most comprehensive collections of Spanish art outside of Spain. The collection spans from the 10th to the 21st centuries and includes medieval objects, Renaissance and Baroque sculptures, and major paintings by Golden Age and modern masters.

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