MEADOWS MUSEUM CATALOGUES ITS MODERN SCULPTURE COLLECTION

Book Launch March 23 Features Author Dr. Steven Nash and Photographer Laura Wilson

Dallas, TX—March 19, 2018—The Meadows Museum, SMU, announces the publication of *From Rodin to Plensa: Modern Sculpture at the Meadows Museum* in association with Scala Arts Publishers. Featuring a scholarly essay and catalogue entries by Dr. Steven A. Nash, former director of the Palm Springs Art Museum and founding director of the Nasher Sculpture Center in Dallas, and photographs by noted Dallas photographer Laura Wilson, this is the first publication by the Meadows Museum to exclusively highlight the Museum's impressive collection of modern sculpture. The book will launch with a double-lecture and book-signing event at 6:00 p.m. on March 22, 2018, during which Nash and Wilson will discuss their contributions to this unique publication. Advance reservations for the event are required at 214-768-8587.

The beautifully designed 176-page volume contains nearly 100 full-color images; Wilson's photographs make one feel close enough to touch the sculptures, revealing aspects the casual observer might not see such as the marks, imprints and signatures made by the artists. Over 30 historical black-and-white images are also included, giving readers behind-the-scenes looks at the creation of Santiago Calatrava's *Wave* (2002) and George Rickey's *Two Open Rectangles Horizontal* (1983–1984); details about the 2009 re-design of the plaza; and the installations of selected works. Nash's research tells for the first time the rich story of this important part of the Meadows's collection and serves as a fitting tribute to Elizabeth Meadows, the inspiration for Algur Meadows's original donation of a sculpture garden.

Said Mark A. Roglán, The Linda P. and William A. Custard Director of the Meadows Museum and Centennial Chair in the Meadows School of the Arts, "It is our hope that, thanks to this volume, people learn more about the artistic richness of modern sculpture at the Meadows Museum and come discover the beauty that these works infuse in our galleries and outside spaces."

In celebration of the book's publication, from June 24 through August 5, the Meadows Museum will be exhibiting much of its sculpture collection, including some works that have not been on display for some time, including Pablo Picasso's *Owl (Hibou)* (1955) and *Face and Owl (Visage et Hibou)* (1958); *Dynamic Angle (Angulo dinámico)* (1976) by Helen Escobedo; and *Aeróvoro* (c. 1979)

by Martín Chirino. Another sculpture that will go on view is a rare, previously unpublished work from John Chamberlain's *Penthouse* series, *Untitled* (1969), which appears in the book as part of an appendix that features modern sculpture highlights from SMU's University Art Collection.

Books can be purchased in the Meadows Museum Shop, pre-purchased by phone while registering for the event, or purchased on the night of the event ($55).

About the Meadows Museum
The Meadows Museum is the leading U.S. institution focused on the study and presentation of the art of Spain. In 1962, Dallas businessman and philanthropist Algur H. Meadows donated his private collection of Spanish paintings, as well as funds to start a museum, to Southern Methodist University. The Museum opened to the public in 1965, marking the first step in fulfilling Meadows's vision to create "a small Prado for Texas."

Today, the Meadows is home to one of the largest and most comprehensive collections of Spanish art outside of Spain. The collection spans from the 10th to the 21st centuries and includes medieval objects, Renaissance and Baroque sculptures, and major paintings by Golden Age and modern masters. Since 2010 the Museum has been engaged in a multidimensional partnership with the Museo Nacional del Prado in Madrid, which has included the exchange of scholarship, exhibitions, works of art and other resources.

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