



MEADOWS MUSEUM
SMU · DALLAS

MEADOWS MUSEUM HOSTS INTERNATIONAL SYMPOSIUM ON
MEDIEVAL SPANISH ART

**Capstone Project for Meadows/Mellon/Prado Curatorial Fellowship
Brings Nine Scholars to Dallas**

Dallas, TX—February 21, 2018— An international group of scholars will gather at the Meadows Museum at SMU March 8–9, 2018, to present talks for *The Medieval World in a Spanish Context*, a symposium devoted to exploring the breadth of medieval objects found within Spanish settings, be they medieval church treasuries or modern museums. The event is the capstone project for 2016–2018 Meadows/Mellon/Prado Postdoctoral Fellow Amanda W. Dotseth, whose particular expertise is in medieval Spanish art. The program kicks off with a keynote lecture on Thursday, March 8, at 6:00 p.m. by Julian Raby, former Dame Jillian Sackler Director of the Arthur M. Sackler Gallery and the Freer Gallery of Art. On Friday, March 9, from 10:30 a.m. to 4:30 p.m., eight more scholars from Spain, the US and the UK will examine the manufacture, transport, use and reception of objects as diverse as Islamic textiles and metalwork to North African ivory, manuscript leaves, monumental frescos and architectural fragments—objects joined by their connection to Spain at various points in their long lives but which expose the astounding diversity, sophistication, and extent of art in the medieval world. The entire program, which takes place in the Bob and Jean Smith Auditorium at the Meadows Museum, is free and open to the public, but reservations are required at 214-768-8587. A reception for the presenters and attendees follows the close of the symposium from 4:30–5:30 p.m. in the Gene and Jerry Jones Great Hall. The full schedule for the symposium is shown below.

Much of Spain's medieval patrimony remains in situ, yet—as at the Meadows Museum—many works now form parts of collections assembled long after the Middle Ages, where they are participant in new networks that dictate access and shift value. These collections themselves create new contexts as each object is added, and they fluctuate over time, whether as the result of a medieval vision or a modern one. Similarly, the way we interpret objects and images is fundamentally shaped not only by the people who created them but by the people who brought them together, at times with considerable pomp and anachronism. This symposium's presenters explore these and other ideas through case studies that examine the origins and collecting history of a wide range of media that reflect the diversity and longevity of medieval Spanish art.

FULL SCHEDULE

Thursday, March 8, 6:00 p.m.

KEYNOTE LECTURE

Consorting with the Enemy: Islamica in the Medieval Treasury of San Isidoro de León

Julian Raby, former Dame Jillian Sackler Director of the Arthur M. Sackler Gallery and the Freer Gallery of Art, Washington, DC

Friday, March 9, 10:30 a.m.–5:30 p.m.

MORNING SESSION

10:30 a.m.

Membra disjecta: Seville Cathedral Choir Book Leaves in US Collections

Christine Sciacca, Associate Curator of European Art, 300–1400 CE, Walters Art Museum, Baltimore

11:00 a.m.

The Removal of the Frescos from San Baudelio de Berlanga: Antiquarians, Heritage Management and Cultural Property Law

Heather Ecker, Visiting Scholar, Art History & Archaeology, Columbia University, New York

11:30 a.m.

Medieval Iberian Textiles: From Treasuries to Museums

Ana Cabrera Lafuente, Marie S. Curie Fellow, Victoria and Albert Museum, London

12:00 p.m.

Discussion

Amanda W. Dotseth, Meadows/Mellon/Prado Postdoctoral Fellow, Meadows Museum, Dallas

12:30–2:00 p.m.

Lunch break

AFTERNOON SESSION

2:00 p.m.

Consolidation as Authority: The Medieval Treasury of San Isidoro and the Development of a National Narrative

Amanda W. Dotseth, Meadows/Mellon/Prado Postdoctoral Fellow, Meadows Museum, Dallas

2:30 p.m.

The Recovery of Historical Identity: Romanesque Art in the National Art Museum of Catalonia, Past and Future

Jordi Camps, Curator of Medieval Art, Museu Nacional d'Art de Catalunya, Barcelona

3:00 p.m.

Art of Medieval Spain in New York: Making Sense of a Fragmented View

Charles T. Little, Curator Emeritus of Medieval Art/The Cloisters, Metropolitan Museum of Art, New York

3:30 p.m.

Discussion

Shannon Wearing, Affiliate, University of California, Los Angeles

4:00

Concluding Remarks

Therese Martin, Tenured Scholar, Consejo Superior de Investigaciones Científicas, Madrid

4:30–5:30 p.m.

Reception

About the Meadows/Mellon/Prado Curatorial Fellowship

As part of its ongoing commitment to scholarship on Spanish art and thanks to the generous support of the Mellon Foundation, in 2014 the Meadows Museum established a two-year postdoctoral fellowship in collaboration with the Museo Nacional del Prado in Madrid. The fellowship's goal has been to nurture a new generation of art museum curators by helping to build an international community of experienced and future professionals through regular meetings and colloquia highlighting new research. In this way, the Mellon Fellowship continues to promote increased dialogue about the status of Spanish art within the broader context of the history of art and facilitate the exchange of ideas within the field.

A key component of each postdoctoral fellowship is a capstone project to be organized by the fellow during the second year: a scholarly international colloquium focusing on Spanish art history. The two-day program represents a culmination of the Meadows/Mellon/Prado Curatorial Fellowship, but is also intended to serve as a platform for invited scholars to grapple with current issues in the field, and hopefully spark future discussion on the state and direction of Spanish art history. Such fora are key for the development of institutional and professional networks bound by their interest in Spanish art history.

About the Meadows Museum

The Meadows Museum is the leading U.S. institution focused on the study and presentation of the art of Spain. In 1962, Dallas businessman and philanthropist Algur H. Meadows donated his private collection of Spanish paintings, as well as funds to start a museum, to Southern Methodist University. The Museum opened to the public in 1965, marking the first step in fulfilling Meadows' vision to create "a small Prado for Texas."

Today, the Meadows is home to one of the largest and most comprehensive collections of Spanish art outside of Spain. The collection spans from the 10th to the 21st centuries and includes medieval objects, Renaissance and Baroque sculptures, and major paintings by Golden Age and modern masters. Since 2010 the Museum has been engaged in a multidimensional partnership with the Museo Nacional del Prado in Madrid, which has included the exchange of scholarship, exhibitions, works of art and other resources.

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