



**MEADOWS MUSEUM ACCEPTING APPLICATIONS FOR  
2017 MOSS/CHUMLEY NORTH TEXAS ARTIST AWARD**

**DALLAS (SMU), November 2, 2017**—The Meadows Museum at SMU is accepting applications now through January 31, 2018, from area artists for the Moss/Chumley North Texas Artist Award. The award is given annually to an outstanding North Texas artist who has exhibited professionally for at least ten years and who has a proven track record as an active community advocate for the visual arts. The cash prize for the award is \$2,500. The award recipient will be invited to install work at the museum for approximately one month, and will also be given the opportunity to host a gallery talk; both activities to occur in spring 2018, but neither are required of the award recipient. The competition is accepting entries in the genres of drawing, painting, sculpture, assemblage, construction, video, photography, performance, and installation. To be eligible, an artist must reside in one of the following North Texas counties: Collin, Dallas, Denton, Ellis, Hunt, Johnson, Kaufman, Parker, Rockwall, Tarrant, or Wise. To enter, visit [www.meadowsmuseumdallas.org/about-us/mossschumley-award/](http://www.meadowsmuseumdallas.org/about-us/mossschumley-award/) to download an application. For questions, contact Shelley DeMaria (214-768-4246; [sdemaria@smu.edu](mailto:sdemaria@smu.edu)).

The following individuals have been named to the jury for the 2017 award:

Leigh Arnold, assistant curator, Nasher Sculpture Center

Joan Davidow, co-director, SITE131; director emerita, Dallas Contemporary

Sedrick Huckaby, assistant professor of painting, University of Texas at Arlington; 2016 Moss/Chumley recipient

David Leggett, photographer; senior development manager, TACA

Christina Rees, editor-in-chief, *Glasstire*

Nicole Atzbach, curator, Meadows Museum, SMU

Shelley DeMaria, curatorial assistant, Meadows Museum, SMU

The Moss/Chumley Memorial Fund was begun in 1989 by Frank Moss and the Meadows Museum as a tribute to Jim Chumley; Moss's name was added to the fund upon his death in 1991. Moss and Chumley were two Dallas art dealers who made outstanding contributions to the visual arts in North Texas during the 1980s. The pair operated the Nimbus Gallery on Routh Street from 1980 to 1987 and the Moss/Chumley Gallery at the Crescent Court from 1986 to 1989, where they showcased numerous new artists. Established in 1995, the Moss/Chumley North Texas Artist Award is given in their memory.

The winner will be announced in February 2018.

### **About the Meadows Museum**

The Meadows Museum is the leading U.S. institution focused on the study and presentation of the art of Spain. In 1962, Dallas businessman and philanthropist Algur H. Meadows donated his private collection of Spanish paintings, as well as funds to start a museum, to Southern Methodist University. The Museum opened to the public in 1965, marking the first step in fulfilling Meadows's vision to create "a small Prado for Texas."

Today, the Meadows is home to one of the largest and most comprehensive collections of Spanish art outside of Spain. The collection spans from the 10th to the 21st centuries and includes medieval objects, Renaissance and Baroque sculptures, and major paintings by Golden Age and modern masters. Since 2010 the Museum has been engaged in a multidimensional partnership with the Museo Nacional del Prado in Madrid, which has included the exchange of scholarship, exhibitions, works of art, and other resources.

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For more information, please contact:

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