



**SCOTT WINTERROWD APPOINTED DIRECTOR OF EDUCATION  
FOR THE MEADOWS MUSEUM AT SMU**

Dallas, TX—October 10, 2017— Following a 6-month national search, the Meadows Museum at SMU is proud to announce the appointment of Scott Winterrowd to the position of director of education. In this role Winterrowd will create and implement innovative, insightful and inclusive education programs at the Museum for all audiences; build strong, collaborative relationships between the Museum and university faculty, staff, students; and forge connections between the Meadows Museum and local, national and international communities (other museums, universities, cultural and community groups) to advocate for and develop innovative and impactful educational initiatives at the Museum that serve the needs and interests of its broad, diverse audiences.

Meadows Museum Director Mark A. Roglán stated, “Scott has been a highly valued team member for the past decade, and it is with enormous pleasure that I announce his promotion to the senior staff of the Museum. I look forward to seeing what his talent, intellect and drive will bring to the education department in the coming years.”

Winterrowd originally joined the Meadows Museum in 2007 in the role of curator of education, in which he focused on gallery teaching, developing training for the Museum’s docent program, teaching SMU classes in the Museum, and developing programming and teacher training for K-12 audiences. Prior to joining the Meadows he held positions in the education departments of the J. Paul Getty Museum and the Dallas Museum of Art, among others. He is active in the art museum education field, serving as program chair for the board of Museum Education Roundtable from 2003-2009. He guest-edited the Summer 2012 issue of the *Journal of Museum Education*, and in 2014, he was awarded Art Museum Educator of the Year for the Western Division of the National Art Education Association. Winterrowd is also an artist who focuses on watercolor and print media, drawing subject matter from travel imagery and the landscape of the Southwest and his native Texas. His art has been exhibited in numerous galleries around Texas and California.

Winterrowd completed a Master’s degree in Art Education and the Certificate Program in Art Museum Education at UNT in 2001 as part of the Edward and Betty Marcus Fellows Program.

### **About the Meadows Museum**

The Meadows Museum is the leading U.S. institution focused on the study and presentation of the art of Spain. In 1962, Dallas businessman and philanthropist Algur H. Meadows donated his private collection of Spanish paintings, as well as funds to start a museum, to Southern Methodist University. The Museum opened to the public in 1965, marking the first step in fulfilling Meadows' vision to create "a small Prado for Texas."

Today, the Meadows is home to one of the largest and most comprehensive collections of Spanish art outside of Spain. The collection spans from the 10th to the 21st centuries and includes medieval objects, Renaissance and Baroque sculptures, and major paintings by Golden Age and modern masters. Since 2010 the Museum has been engaged in a multidimensional partnership with the Museo Nacional del Prado in Madrid, which has included the exchange of scholarship, exhibitions, works of art and other resources.

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