



MEADOWS MUSEUM
SMU · DALLAS

**CENTER FOR SPAIN IN AMERICA TO SUPPORT
MEADOWS MUSEUM/PRADO CURATORIAL FELLOWSHIP**

Celebratory cap to the Meadows Museum's first annual Fellows Colloquium

Dallas, TX, May 9, 2017 – The Meadows Museum at SMU announced that it has received a new grant of \$80,000 (\$40,000 for each of two years) from the Center for Spain in America (CSA) to fund two more years of the Museum's pre-doctoral Meadows/Prado Curatorial Fellowship. The announcement was made Friday night at the keynote lecture that closed the Museum's first annual Fellows Colloquium. The Colloquium, funded by The Andrew W. Mellon Foundation, gathered Meadows/Prado Fellows past and present for two days of networking, discussion and research presentations.



Pictured left to right: Scott Winterrowd, Interim Director of Education, Meadows Museum; Dr. Samuel S. Holland, Dean, Meadows School of the Arts, SMU; Dr. Andrés Úbeda, Deputy Director, Museo Nacional del Prado; Dr. José Luis Colomer, Director, Centro de Estudios Europa Hispánica/Center for Spain in America; Dr. Mark A. Roglán, Director, Meadows Museum

Established in 2011, one year after the Meadows Museum and the Museo del Prado launched their unique partnership, the pre-doctoral Meadows/Prado Fellowships provide an intensive scholarly, professional and international experience, and offer the unique opportunity to research Spanish art at both museums. The fellowships are an

annual exchange with one appointment made by each institution. In 2014, with the support of the Mellon Foundation, the program was expanded to include a post-doctoral fellowship. The fellowships have attracted scholars of remarkably varied expertise, who aptly represent the diversity of the field itself: from medieval to modern, and studying media as diverse as architecture, drawings and photography.

“The Meadows Museum takes great pride in training the next generation of curators, art historians, conservators and museum professionals. The grants in support of our Meadows/Prado Fellowships help to solidify the Meadows’ position as a premier center of Spanish art research and education in the U.S., and reinforce our ongoing partnership with the Prado,” said Mark Roglán, the Linda P. and William A. Custard Director of the Meadows Museum and Centennial Chair, Meadows School of the Arts, SMU. “I’d like to thank the Center for Spain in America for helping the Meadows Museum nurture a new generation of scholars and further its mission to advance the knowledge and understanding of Spanish art.”

The New York-based CSA fosters the study of Spanish history, art and literature by creating and funding doctoral fellowships at European and American universities, as well as research centers with archival and bibliographical material relevant to the field of Hispanism. The Center and its Spanish counterpart, Centro de Estudios Europa Hispánica (CEEH), have collaborated with the Meadows Museum on several projects prior to this announcement, including the exhibition and catalogue for *The Lost Manuscripts from the Sistine Chapel: An Epic Journey from Rome to Toledo* (2011); the exhibition and catalogue for *The Spanish Gesture: Drawings From Murillo to Goya in the Hamburger Kunsthalle* (2014); *Sorolla in America: Friends and Patrons* (2015), a study of the major collectors of Sorolla’s work; and the forthcoming exhibition catalogue *Zurbarán: Jacob and His Twelve Sons, Paintings from Auckland Castle*, due out this September.

“As our organization branches out to support not only art exhibitions and publications but also research fellowships, it’s only natural that we turn to the Meadows Museum, which has established itself so strongly as a center for Spanish art, and with whom we’ve developed a great relationship through our earlier projects,” said José Luis Colomer, director of CSA and CEEH. “We are very happy to be associated with the Meadows once again.”

About the Center for Spain in America

The Center for Spain in America promotes advanced study and public awareness in the United States of Spanish art and visual culture, also focusing on the history of the

Spanish presence and the influence of Spanish art and culture on North America. CSA cooperates with universities, libraries, archives, museums and other educational or cultural institutions fostering academic excellence in the field of Spanish studies in the United States of America and supporting activities such as symposia, lecture series, exhibitions and publications.

The Center for Spain in America is registered as a not-for-profit organization in the United States and is legally incorporated in New York State since 2009. Its activity is made possible, in part, by Centro de Estudios Europa Hispánica (CEEH).

About the Meadows Museum

The Meadows Museum is the leading U.S. institution focused on the study and presentation of the art of Spain. In 1962, Dallas businessman and philanthropist Algur H. Meadows donated his private collection of Spanish paintings, as well as funds to start a museum, to Southern Methodist University. The Museum opened to the public in 1965, marking the first step in fulfilling Meadows' vision to create "a small Prado for Texas."

Today, the Meadows is home to one of the largest and most comprehensive collections of Spanish art outside of Spain. The collection spans from the 10th to the 21st centuries and includes medieval objects, Renaissance and Baroque sculptures, and major paintings by Golden Age and modern masters. Since 2010 the Museum has been engaged in a multidimensional partnership with the Museo Nacional del Prado in Madrid, which has included the exchange of scholarship, exhibitions, works of art and other resources.

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CONTACT:

Carrie Sanger
Meadows Museum
csanger@smu.edu
214-768-1584