

# application form

NAME: \_\_\_\_\_

LOCAL ADDRESS: \_\_\_\_\_

PERMANENT ADDRESS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

PHONE: \_\_\_\_\_

PHONE: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

MAJOR(S): \_\_\_\_\_

CLASSIFICATION: \_\_\_\_\_

Related coursework (Art History, Studio Art, Humanities, other) taken at SMU (attach separate page if necessary):

\_\_\_\_\_  
\_\_\_\_\_

Any prior experience (paid or unpaid) working in an art museum? Please describe:

\_\_\_\_\_  
\_\_\_\_\_

List any affiliations with campus/student organizations (attach separate page if necessary):

\_\_\_\_\_  
\_\_\_\_\_

Have you studied a foreign language?    Y    N (circle one) If yes, please list which one(s):

\_\_\_\_\_  
\_\_\_\_\_

What semester(s) are you available?

☐ FALL 2017

☐ SPRING 2018

Internships are available in the following functional areas; please rank them in order of preference, 1 being highest:

\_\_\_\_\_ CURATORIAL

\_\_\_\_\_ EDUCATION

\_\_\_\_\_ COLLECTIONS MGMT. & EXHIBITIONS

\_\_\_\_\_ PUBLICATIONS

\_\_\_\_\_ MARKETING/PR

## APPLICATION PROCEDURE

No later than **Friday, March 31, 2017 (for Fall 2017) or Monday, November 13, 2017 (for Spring 2018)**, submit the following documents to:

Scott Winterrowd - Curator of Education  
Meadows Museum  
P.O. Box 750357  
Dallas, TX 75275-0357

- Completed application form
- Personal statement of one page in length describing your academic, professional, and personal goals and interests with regard to museum work. What particular knowledge or skills might you bring to the Meadows Museum? How do you feel that a William B. Jordan Internship will enhance your academic experience at SMU?
- One letter of recommendation from a professor or academic associate at SMU

Recipients of the internships will be notified by Friday, April 28, 2017; for more information call 214.768.4993 or e-mail [swinterrowd@smu.edu](mailto:swinterrowd@smu.edu).