

# MEADOWS MUSEUM SMU

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## MUSEUM CELEBRATES 10<sup>th</sup> ANNIVERSARY OF NEW BUILDING WITH EXHIBITION HIGHLIGHTING SEMINAL COLLECTION OF SPANISH MASTERWORKS

*Exhibition Ten Works, Ten Years: Collection Highlights at the New Meadows Museum Features Ten Major Acquisitions Since 2001, Highlights Dynamic Nature of Permanent Collection*

*Collection built over 46 years, features masterworks by Velazquez, Goya, Ribera, and Picasso*

**Dallas, TX, dateline** – The Meadows Museum at Southern Methodist University is celebrating the tenth anniversary in its new building with an exhibition of works that features outstanding gifts to the museum. On view November 6, 2011 through January 15, 2012, the exhibition *Ten Works, Ten Years: Collection Highlights at the New Meadows Museum* will feature exquisite works acquired during the past ten years since the Meadows' new building opened to the public. The exhibition highlights the museum's dynamic collection, and the way that it has grown dramatically since the museum's foundation in 1965.

The new building, which was the museum's first major expansion since its foundation, was created to house the expanding permanent collection, and to provide more space for future exhibitions. The building features 17,000 feet of gallery space, and includes an outdoor plaza and sculpture garden featuring Jaume Plensa's sculpture *Sho* (2007). *Ten Works, Ten Years* highlights notable acquisitions since the new building opened in 2001, including the portraits *Richard Worsam Meade* by Vicente López y Portaña, *King Charles II* by Juan Carreño de Miranda and nineteenth-century landscapes by artists such as Joaquín Sorolla and Aureliano de Beruete. Wall text for the exhibition features a personal touch: the comments of donors who contributed to the purchase of some of the works, offering visitors a fascinating look into the motives of why people collect.

"Meadows Museum Founder Algur H. Meadows had a vision to create a 'Prado on the Prairie', and today that vision has largely been fulfilled, as the Meadows Museum is home to one of the most significant collections of Spanish art in the world," said Meadows Museum Director Mark Roglan. "The opening of *Ten Works, Ten years* showcases the breadth and depth of our collection, as well as our commitment to continuously acquiring new and important masterworks, from the old Spanish masters, to contemporary artists working today."

In 1948, Algur Meadows established The Meadows Foundation to fund his charitable interests; today, it remains the single largest supporter of the museum. Its gift of \$18.5 million in 1998 funded the majority of construction costs for the new building. The Meadows Foundation gave an additional gift of \$33 million to the university in 2006, of which \$25 million was earmarked for the Meadows Museum, including a \$5 million matching fund for museum acquisitions. At the time, both gifts were announced as the largest gifts ever given to SMU and the largest gifts ever given by the foundation.

The museum, with the support of The Meadows Foundation and the community, has continued to carry out Algur Meadows' legacy, with acquisitions of major works by Spanish masters as well as contemporary Spanish artists. It has also become a vibrant part of the Dallas area and a major contributing member to the SMU campus. The museum frequently engages in cross-disciplinary programs with multiple academic departments, and has developed educational programs designed to engage Dallas and the greater Texas area community members of all ages.

### Collection Highlights

Today, the Meadows is home to the largest collection of Spanish art outside of Spain. Among the museum's highlights are:

- **Francisco de Goya**, *Yard with Madmen (Corral de locos)*, 1794  
Prior to its acquisition by the Meadows in 1967, this work had not been seen by the public since 1922
- **El Greco**, *Saint Francis Kneeling in Meditation*, 1605-10
- **Diego Rodríguez de Silva y Velázquez**, *Portrait of Queen Mariana*, [date]
- **Diego Rodríguez de Silva y Velázquez**, *Female Figure (Sibyl with Tabula Rasa)*, 1644-48  
The eloquent figure is among the most enigmatic of Velázquez's canvases, representing the work of the artist at the height of his powers.
- **Jusepe de Ribera**, *Portrait of a Knight of Santiago*, 1630-38
- **Francisco de Zurbarán**, *The Mystical Marriage of St. Catherine* c. 1630
- **Bartolomé Esteban Murillo**, *The Immaculate Conception*, 1655-60
- **Bartolomé Esteban Murillo**, *Jacob Laying Peeled Rods before the Flocks of Laban*, c. 1665
- **Pablo Picasso**, *Still Life in a Landscape*, 1915
- **Juan Gris**, *Cubist Landscape*, 1917
- **Joan Miró**, *Queen Louise of Prussia*, 1929
- **Jaume Plensa**, *Sho*, 2007
- **Antoni Tàpies**, *Grand Noir*, 1973  
One of the most important works of living Spanish master Antoni Tàpies
- **Juan Bautista Maino**, *The Adoration of the Shepherds*, 1615-20

### International Partnerships

In addition to its robust acquisitions program, the Meadows has collaborated with major institutions and notable private collectors around the world to bring groundbreaking exhibitions to the Dallas community. Last year, the Meadows launched a three-year partnership with the Prado Museum in Madrid, which encompasses the loan of major paintings from the Prado, interdisciplinary research at SMU, an unprecedented internship exchange between the two museums, and a range of public programs. The collaboration with the Prado represents a natural extension of the existing relationship between the two museums, as the Meadows has often lent works to special exhibitions at the Prado and collaborated on research. In addition to its partnership with the Prado, the Meadows has collaborated with a number of internationally renowned institutions, including the National Archaeological Museum of Spain, Patrimonio Nacional, Biblioteca Nacional de España, and the Thyssen-Bornemisza Museum in Madrid.

## Highlights of exhibition partnerships include:

- ***The Invention of Glory: Afonso V and the Pastrana Tapestries (2012)***

In the spring of 2012, the Meadows Museum will offer its visitors the opportunity to view a set of four monumental fifteenth-century tapestries from the Collegiate Church of Nuestra Señora de la Asunción in Pastrana, Spain. While their exhibit rooms at the Collegiate Church of Pastrana are being renovated, the tapestries have been traveling since January 2010 to museums in Brussels, Lisbon, Toledo, and Madrid. The tour continues in the United States, where the Meadows Museum will be the second American venue after the National Gallery of Art in Washington, D.C., to exhibit these fifteenth-century masterpieces.

- ***The Lost Manuscripts from the Sistine Chapel: An Epic Journey from Rome to Toledo (2011)***

In January 2011, the Meadows Museum welcomed *The Lost Manuscripts from the Sistine Chapel: An Epic Journey from Rome to Toledo*, an exhibition organized through partnerships with the Centro de Estudios Europa Hispánica, the Biblioteca Nacional de España, the Biblioteca de Castilla-La Mancha, the Catedral de Toledo, and the Palacio Arzobispal de Toledo. Curated by two Italian scholars, Dr. Elena De Laurentiis and Emilia Anna Talamo, this exhibition spotlighted the Sistine Sacristy Collection by showcasing over 40 of the finest codices purchased by Cardinal Francesco Antonio José de Lorenzana in 1798, most of which had never before been on view.

- ***Royal Splendor in the Enlightenment: Charles IV of Spain, Patron and Collector (2010)***

Royal Splendor was the world's first major exhibition to showcase the exceptional art collection of King Charles IV of Spain (1748-1819). The exhibition, for which the Meadows Museum was the exclusive venue outside of Spain, offered visitors the opportunity to discover for the first time the exquisite taste of Charles IV, who was one of the most important collectors both of his time and in the history of the Spanish monarchy. The museum worked with Patrimonio Nacional to feature more than 80 works from the *casas de campo* (country estates) and royal palaces of Madrid, Aranjuez, El Escorial and El Pardo in the exhibition, most of which had never before traveled to the U.S.

- ***Fernando Gallego & His Workshop (2008)***

For this exhibition the museum partnered with the Museo Nacional del Prado, the Getty Research Institute, the Kimbell Art Museum, and the University of Arizona Museum of Art on a thorough technical analysis of the Ciudad Rodrigo altarpiece, which revealed new insights into the artistic process of Gallego, as well as a greater understanding of the workings of a medieval Spanish workshop.

- ***Balenciaga and His Legacy: Haute Couture from the Texas Fashion Collection (2007)***

The first U.S. exhibition in more than 20 years of the pioneering fashion designs of Cristóbal Balenciaga showcased 70 of the Spanish-born designer's works spanning his most creative period from 1949 to 1968, developed in collaboration with the Texas Fashion Collection, School of Visual Arts at the University of North Texas, Denton.

- ***Juan van der Hamen y León and the Court of Madrid (2006)***

Former Meadows Director and Art historian William B. Jordan used more than forty years of personal research to put together the first monographic exhibition ever held of the work of Madrilenian painter Juan van der Hamen y León, borrowing from public and private collections all over the world.

- ***Prelude to Spanish Modernism: Fortuny to Picasso (2005-2006)***

This joint exhibition with the Albuquerque Museum provided an unprecedented analysis of late 19<sup>th</sup>- and early 20<sup>th</sup>-century Spanish art, revealing the extraordinary international success painters achieved by going “cosmopolitan” and settling in the major cities of Europe and America. The exhibition was accompanied by a bilingual catalogue.

- ***Spanish Master Drawings from Dutch Collections (1500-1900) (2003)***

This collaboration with the Museum Boijmans Van Beuningen, Rijksmuseum, Teylers Museum, Prentenkabinet Universiteit Leiden, and Museum Kroller-Muller brought together for the first time virtually all of the Spanish drawings present in Dutch public collections and produced what is now the primary source of scholarship on Spanish drawings from the 16<sup>th</sup>-20<sup>th</sup> centuries.

## **Meadows Museum**

The Meadows Museum is the leading U.S. institution focused on the study and presentation of the art of Spain. In 1962, Dallas businessman and philanthropist Algur H. Meadows donated his private collection of Spanish paintings, as well as funds to start a museum, to Southern Methodist University. The museum opened to the public in 1965, marking the first step in fulfilling Meadows’ vision to create a “Prado on the Prairie.”

Today, the Meadows collection of Spanish art—one of the largest and most comprehensive outside of Spain—comprises more than 125 paintings and sculptures and approximately 450 works on paper. The collection spans from the 10<sup>th</sup> to the 21<sup>st</sup> century, and includes medieval objects, Renaissance and Baroque sculptures, and major paintings by Golden Age and modern masters.

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