

## MEADOWS MUSEUM ANNOUNCES 2014 MOSS/CHUMLEY ARTIST AWARD WINNER: DARRYL LAUSTER

DALLAS (SMU) December 15, 2014 – The Meadows Museum has announced that Darryl Lauster has won the 2014 Moss/Chumley Artist Award. The award is given annually to an outstanding North Texas artist who has exhibited professionally for at least ten years and has a proven track record as a community advocate for the visual arts. Lauster received the award on December 10th at the Meadows Museum’s Holiday Party.

“Darryl Lauster embodies the Moss/Chumley Award and what it stands for,” said Mark Roglán, the Linda P. and William A. Custard Director of the Meadows Museum and Centennial Chair, Meadows School of the Arts, SMU. “We congratulate Darryl not just for his remarkable art work, but for all the work he’s done for the arts community in North Texas.”

This year’s Moss/Chumley Award winner is an Associate Professor of Sculpture at the University of Texas at Arlington and an artist who uses digital media, printmaking, sculpture and installation. Lauster defines his work as Intermedia Art, a term coined in the 1960s to describe art that falls between established genres. His work investigates and appropriates American history and aspects of the country’s identity.

Lauster’s work can be found in the permanent collections of the Philadelphia Museum of Art, the University of Texas at Arlington, McNeese State University and the Museum of Fine Arts, Houston. He has exhibited nationally at The Cameron Museum of Art, The Urban Center for Contemporary Art, Appalachian State University, Millennium Plaza Park, the Nicolaysen Art Museum, the John Michael Kohler Foundation and the Contemporary Arts Museum, Houston.

His exhibitions this year include *A Magpie and a Rainbow* at the Barry Whistler Gallery in Dallas and *Ought Not No One* at the Devin Borden Gallery in Houston. A selected work by Lauster, *Memorial (2010-2012,)* will be on view at the Meadows Museum through the end of 2014.

“I’m honored to receive this wonderful award from the Meadows Museum. Jim Chumley and Frank Moss made so many important contributions to the local arts community, and I’m thrilled to join the ranks of all the amazing artists who’ve already won this award,” said Lauster.

The Moss/Chumley Award was founded to recognize not only talented artists living in North Texas, but also to acknowledge those who have proven track records as community advocates for the arts.

Lauster has worked extensively in the community, serving on the City of Arlington Sculpture Trail Committee, the advisory board for Gallery 76102, and as a juror for the Henderson Art Project and the Dallas Visual Arts Guild’s Young American Talent Competition. He’s donated his art to the MTV RE:DEFINE benefit for AIDS awareness at the Goss-Michael Foundation, the 2X2 Art for AIDS benefit held

by the Rachofsky Foundation, and at fundraising galas for the Dallas Museum of Art and the Dallas Center for Contemporary Art.

He has given public talks at the Dallas Museum of Art, the Modern Art Museum of Fort Worth, the McKinney Avenue Contemporary, the University of North Texas and the University of Texas at Dallas. He is also founder of the Samuel Gray Society, an institute dedicated to 18th century American Revolutionary research.

Lauster received a Bachelor of Fine Arts degree in 1995 from San Diego State University and a Master of Fine Arts degree in 1998 from the University of Houston. He has served residencies at the Ucross Foundation, Foundation 1d11, the Wassaic Project, the Vermont Studio Center and the Byrdcliffe Art Colony.

He is a 2010 recipient of the prestigious Joan Mitchell Foundation Grant for Painters and Sculptors and has also received grants from the Netherland-American Foundation and Peter Reed Foundation.

The jury for the 2014 Moss/Chumley award included Christopher Blay, artist-in-residence at CentralTrak, University of Texas at Dallas Artists Residency and Gallery, and curator of Tarrant County College's Art Corridor Gallery; Joan Davidow, director emeritus, Dallas Contemporary; Heyd Fontenot, artist and director of Central Trak; Noah Simblist, Chair and Associate Professor of Art, SMU; Peter Simek, arts editor, D Magazine; Kevin Vogel, owner Valley House Gallery and Meadows Museum Advisory Council member; Nicole Atzbach, curator, Meadows Museum; and Shelley DeMaria, curatorial assistant, Meadows Museum.

### ***Moss/Chumley Memorial Fund and Artist Award***

The Moss/Chumley Memorial Fund was begun in 1989 by Frank Moss and the Meadows Museum as a tribute to Jim Chumley; Moss's name was added to the fund upon his death in 1991. Moss and Chumley were two Dallas art dealers who made outstanding contributions to the visual arts in North Texas during the 1980s. The pair operated the Nimbus Gallery on Routh Street from 1980 to 1987 and the Moss/Chumley Gallery at the Crescent Court from 1986 to 1989, where they showcased numerous new artists.

Established in 1995, the Moss/Chumley Artist Award is given in their memory. The award – which carries a cash prize of \$2,500 -- is open to artists working in any medium who live in one of the eleven North Texas counties: Collin, Dallas, Denton, Ellis, Hunt, Johnson, Kaufman, Parker, Rockwall, Tarrant, and Wise.

Past recipients have included Stephen Laphisophon, Frances Bagley, Isabelle duToit, Juliette McCullough, Catherine Chauvin, David Dreyer, Susan Kae Grant, David McCullough, Bob Nunn, Sherry Owens, Ludwig Schwarz, Noah Simblist, Janet Tyson, Marie Van Arsdale, Mary Vernon, and Marilyn Waligore. Last year's winner was Christopher Blay.

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Established in 1965 by oilman Algur H. Meadows, the Meadows Museum is located on the campus of Southern Methodist University in central Dallas. Its permanent collection of Spanish art is one of the finest in the world and contains works from the 10th through the 21st centuries by such masters as Velázquez, Goya, Miró and Picasso. Visit <http://www.meadowsmuseumdallas.org> for more information.

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