



Meadows Museum Accepting Applications for 2014 Moss/Chumley North Texas Artist Award

DALLAS (SMU), September 29, 2014 – The Meadows Museum at SMU is accepting applications through Monday, November 3, 2014 from area artists for the Moss/Chumley North Texas Artist Award. The award is given annually to an outstanding North Texas artist who has exhibited professionally for at least ten years and who has a proven track record as an active community advocate for the visual arts. The cash prize for the award was increased this year to \$2,500. The competition is accepting entries in the genres of drawing, painting, sculpture, assemblage, construction, video, photography, performance, and installation. To be eligible, an artist must reside in one of the following North Texas counties: Collin, Dallas, Denton, Ellis, Hunt, Johnson, Kaufman, Parker, Rockwall, Tarrant or Wise. To enter, visit http://www.meadowsmuseumdallas.org/Moss_Chumley.htm to download an application. For questions, contact Nicole Atzbach (214-768-4490; natzbach@smu.edu) or Shelley DeMaria (214-768-4246; sdemaria@smu.edu).

The following individuals have been named to the jury for the 2014 award:

Christopher Blay – artist-in-residence at CentralTrak, University of Texas at Dallas Artists Residency and Gallery; curator of Tarrant County College’s Art Corridor Gallery; Moss/Chumley 2013 recipient
Joan Davidow - director emeritus, Dallas Contemporary
Heyd Fontenot - artist and director of CentralTrak, University of Texas at Dallas Artists Residency
Noah Simblist – chair and associate professor of art, SMU; Moss/Chumley 2007 recipient
Peter Simek – arts editor, D Magazine
Kevin Vogel – owner, Valley House Gallery; Meadows Museum Advisory Council member
Nicole Atzbach –curator, Meadows Museum
Shelley DeMaria – curatorial assistant, Meadows Museum

The Moss/Chumley Memorial Fund was begun in 1989 by Frank Moss and the Meadows Museum as a tribute to Jim Chumley; Moss's name was added to the fund upon his death in 1991. Moss and Chumley were two Dallas art dealers who made outstanding contributions to the visual arts in North Texas during the 1980s. The pair operated the Nimbus Gallery on Routh Street from 1980 to 1987 and the Moss/Chumley Gallery at the Crescent Court from 1986 to 1989, where they showcased numerous new artists. Established in 1995, the Moss/Chumley North Texas Artist Award is given in their memory.

The winner will be announced at a private museum event on December 10.

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About the Meadows Museum

The Meadows Museum is the leading U.S. institution focused on the study and presentation of the art of Spain. In 1962, Dallas businessman and philanthropist Algur H. Meadows donated his private collection of Spanish paintings, as well as funds to start a museum, to Southern Methodist University. The Museum opened to the public in 1965, marking the first step in fulfilling Meadows’ vision to create a “Prado on the Prairie.”

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Today, the Meadows is home to one of the largest and most comprehensive collections of Spanish art outside of Spain. The collection spans from the 10th to the 21st century and includes medieval objects, Renaissance and Baroque sculptures, and major paintings by Golden Age and modern masters. Since 2010 the Museum has been engaged in a multidimensional partnership with the Prado, which has included the exchange of scholarship, exhibitions, works of art, and other resources.

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