

# MEADOWS MUSEUM SMU

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## **FRA ANGELICO MASTERPIECE ADDED TO ALBA COLLECTION EXHIBITION AT MEADOWS MUSEUM, DALLAS**

*Rarely seen painting included in presentation of more than 100 works from House of Alba collection, one of the world's most significant private collections*

### **WHO:**

Meadows Museum, Dallas

### **WHAT:**

The Meadows's exhibition *Treasures from the House of Alba: 500 Years of Art and Collecting*—the first major exhibition in the U.S. of works from the illustrious Alba collection, presented in celebration of the Museum's 50<sup>th</sup> anniversary in 2015—will now feature **Fra Angelico's *Madonna and Child with Two Angels*** (c. 1426), the artist's only painting that is privately owned in Spain. The Meadows exhibition marks the first time the painting has ever traveled to the United States.

A centerpiece of the Alba family's collection since 1817 when it was acquired in Florence by then-Duke of Alba Carlos Miguel Fitz-James Stuart, the work has rarely been publically displayed. The painting, which depicts the Madonna and Child engulfed in a golden cloth and flanked by two angels, showcases Fra Angelico's mastery of naturalistic compositions through the figures' delicate features and surrounding drapery. Additionally, *Madonna and Child with Two Angels* was created during the same period in which Fra Angelico produced the *Annunciation* altarpiece for the Convent of San Domenico en Fiesole, now in the Prado Museum, which is considered one of his greatest works.

### **WHEN:**

*Treasures from the House of Alba* will be on view in Dallas from September 11, 2015 through January 3, 2016. *Please note the opening date has been moved from September 4, 2015.*

### **WHERE:**

Meadows Museum  
5900 Bishop Blvd.  
Dallas, TX 75205

*Hours:* Tue-Sat 10:00 a.m. - 5:00 p.m., Thu until 9:00 p.m., Sun 1:00 - 5:00 p.m. Closed Monday.

*Admission:* \$12, adults, \$8, seniors 65 & over, \$4, non-SMU students.

*Free:* Museum members, children under 12, SMU faculty/staff/students. Free Thu eve after 5:00 p.m.

### **CONTACT:**

For images or more information about *Treasures from the House of Alba* and the Meadows Museum's 50<sup>th</sup> anniversary programming, contact Meryl Feinstein, Resnicow + Associates, 212-671-5161 / [mfeinstein@resnicow.com](mailto:mfeinstein@resnicow.com) or visit <http://www.meadowsmuseumdallas.org>.

### **About the Meadows Museum**

The Meadows Museum is the leading U.S. institution focused on the study and presentation of the art of Spain. In 1962, Dallas businessman and philanthropist Algur H. Meadows donated his private collection of Spanish paintings, as well as funds to start a museum, to Southern Methodist University. The Museum opened to the public in 1965,

marking the first step in fulfilling Meadows's vision to create a "small Prado for Texas." Today, the Meadows is home to one of the largest and most comprehensive collections of Spanish art outside of Spain. The collection spans from the 10<sup>th</sup> to the 21<sup>st</sup> centuries and includes medieval objects, Renaissance and Baroque sculptures, and major paintings by Golden Age and modern masters. Since 2010 the Museum has been engaged in a multidimensional partnership with the Prado, which has included the exchange of scholarship, exhibitions, works of art, and other resources.