MEADOWS MUSEUM III S SMU



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MEADOWS MUSEUM TO PARTICIPATE IN BLUE STAR MUSEUMS PROGRAM **SUMMER 2012**



arts.gov/bluestarmuseums

DALLAS—The Meadows Museum is pleased once again to participate in Blue Star Museums, a program offering free admission to all active duty military personnel and their families from Memorial Day through Labor Day 2012. Special exhibitions on display during this time include Modern Mexican Painting from the Andrés Blaisten Collection (through August 12); The Collection of Calloway and Jerry Bywaters Cochran: In Honor of a Lone Texas Legend (through August 19); and The Frances Golden Ware Gift: *Landscapes of the Southwest* (through August 19).

About Blue Star Museums

Blue Star Museums is a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and more than 1,500 museums across America. The program runs from Memorial Day, May 28, 2012 through Labor Day, September 3, 2012. The free admission program is available to active-duty military and their family members (military ID holder and up to five family members). Active duty

military include Army, Navy, Air Force, Marines, Coast Guard, and active duty National Guard and active duty Reserve members. Some special or limited-time museum exhibits may not be included in this free admission program. For questions on particular exhibits or museums, please contact the museum directly. To find out which museums are participating, visit www.arts.gov/bluestarmuseums. The site includes a list of participating museums and a map to help with visit planning.

Blue Star Families is a national, nonprofit network of military families from all ranks and services, including guard and reserve, with a mission to support, connect and empower military families. The National Endowment for the Arts was established by Congress in 1965 as an independent agency of the federal government. To date, the NEA has awarded more than \$4 billion to support artistic excellence, creativity, and innovation for the benefit of individuals and communities.

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