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NICOLE ATZBACH PROMOTED TO CURATOR OF MEADOWS MUSEUM



DALLAS (SMU) (November 14, 2012)—The Meadows Museum at Southern Methodist University is proud to announce the promotion of Nicole Atzbach to the position of Curator. Atzbach joined the museum as Assistant Curator in March 2010. Prior to that she was a curatorial assistant at the Kimbell Art Museum in Fort Worth, Texas. She is a 1998 graduate of Brigham Young University's Art History program, with a double major in German. As an undergraduate, Atzbach also studied art history and German language and literature for two semesters at Albert-Ludwigs University in Freiburg-im-Breisgau, Germany. After graduating from BYU, Nicole completed the master's program in fine and decorative arts at Sotheby's Institute of Art in London, with a thesis on Neapolitan 17th-century painter Antonio de Bellis.

Meadows Museum Director Mark A. Roglán stated, "Nicole has been an extremely valuable part of our team since joining the museum, making significant contributions to recent exhibitions such as [*Diego Velázquez: The Early Court Portraits*](#), [*The Prado at the Meadows: Ribera in a New Context*](#), and [*The Invention of Glory: Afonso V and the Pastrana Tapestries*](#). I look forward to her continued success with exhibitions, as well as her preparations for a forthcoming catalogue raisonné of the museum's permanent collection."

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Established in 1965 by oilman Algur H. Meadows, the Meadows Museum is located on the campus of Southern Methodist University in central Dallas. Its permanent collection of Spanish art is one of the finest in the world and contains works from the 10th through the 21st centuries by such masters as Velázquez, Goya, Miró and Picasso. Visit www.meadowsmuseumdallas.org for more information.