



LET'S MAKE!

Around 350 years ago, María Teresa del Castillo held a pug while posing for Francisco Bayeu y Subías to paint her portrait. But, before the artist started to apply paint, he had to first draw the image on the canvas.



Francisco Bayeu y Subías (Spanish, 1734–1795). *María Teresa del Castillo*, c. 1767–70. Oil on canvas, 45 5/8 x 34 5/8 in. (116 x 88 cm). Meadows Museum, SMU, Dallas. Museum purchase with funds generously provided by Barbara and Mike McKenzie in honor of the SMU-in-Spain program, MM.2015.06

Drawing is an important part of the art making process for many artists. Follow the steps below to draw your own pug.

