



Building New Interests and Abilities With Art at the Meadows Museum

**Saturday, January 25, February 22, and May 3, 2014,
1:00 p.m to 3:00 p.m.**

Acknowledging that every museum visitor possess a unique set of interest and abilities, the Saturday programs will offer students with visual impairments, their friends and families multiple ways to access and think about works of art. These multimodal, inclusive programs will be for academic students, ages 10 to 22. Free; Advance registration is required. For more information about the theme for each event and to register, contact: Dr. Carmen Smith at mcarmens@mail.smu.edu.

INCLUSIVE PROGRAMS AT THE MEADOWS MUSEUM

5900 Bishop Blvd., Dallas, TX 75205
meadowsmuseumdallas.org • 214.768.2516



Studio Workshops for Adults: The Painter's Mark **November 9 and 16, 10:30 a.m.-1:30 p.m**

Join artist John Bramblitt for this immersive painting experience that examines how master artists painted and enables participants to use those techniques, processes and

color palettes to create their own paintings. By stepping into the artists' shoes and experimenting with the same materials and processes, participants develop a deeper understanding not only about how the masters worked but also why they made certain choices. This workshop is for every level of art experience, from the merely curious to experienced artists, and also for people of all abilities. Advance registration is required. Materials fee \$25/day; \$10/day for members. For more information and to register, contact Dr. Carmen Smith at mcarmens@smu.edu.



INsights & OUTlooks **March 15, 11:00 a.m.-12:30 p.m.**

Acknowledging that every museum visitor possesses a unique set of interests and abilities, this program offers participants multiple ways to engage with and discover works of art. Through a variety of multisensory activities based on interdisciplinary connections and diverse perspectives, we will invite an in-depth exploration of a single work from the museum's collection: Joaquín Sorolla y Bastida's The Blind Man of Toledo (1906). The program is presented by Education staff and artist John Bramblitt, who is blind. Free; Advance registration is required. For more information and to register, contact Dr. Carmen Smith at mcarmens@smu.edu.

Family Day Celebration **April 12, 10:00 a.m.-2:00 p.m.**

Join us as we celebrate the exhibition "Sorolla and America." Through activities incorporating movement, sound, touch, taste and smell, visitors of all ages and abilities will enjoy a multisensory exploration of works by Joaquín Sorolla. Presentations will include demonstrations by artist John Bramblitt, who will show how he creates his colorful paintings using only his sense of touch.