



UPCOMING EVENTS

FEB. 1 - MAY 3, 2015
GOYA AND LÓPEZ: A CONVERSATION
Ambassador Loan from the Musée du Louvre, Paris

MARCH 22 - JUNE 28
HUMAN/NATURE. The Ridiculous and Sublime:
Recent Works by John Alexander

APRIL 17
11:30 A.M. MEADOWS MUSEUM 50TH ANNIVERSARY
and Commemoration Ceremony

APRIL 18 - AUG. 2
THE ABELLÓ COLLECTION:
A Modern Taste for European Masters

APRIL 18
10 A.M. - 3 P.M. COMMUNITY DAY: Passport to Spain
Noon: Spring Game and Mustang Fan Fare
For more details, visit www.smu.edu/foundersday

APRIL 23
6 P.M. MODERN MASTERS FROM THE ABELLÓ COLLECTION
Lecture by Guillermo Solana

MAY 2
2 P.M. PANEL DISCUSSION led by Lee Cullum
2-4 P.M. LECTURE: The Meadows Museum
Celebrating 50 Years

MAY 9
FRANCIS BACON'S MODERN ALLEGORIES
Talk by Charles Wylie

MAY 15
TRADITIONAL PAINTING AND THE CONTEMPORARY EYE
Gallery Talk by Sedrick Huckaby

JULY 25 - NOV. 1
MASTERWORK BY VELÁZQUEZ:
Ambassador Loan from the
Kunsthistorisches Museum, Vienna

SEPT. 3, 2015 - JAN. 3, 2016
TREASURES FROM THE HOUSE OF ALBA:
500 Years of Art and Collecting

OCT. 10, 10 A.M.
Festival España!

For museum hours and gallery tours, visit meadowsmuseumdallas.org

SMU Meadows Museum

CELEBRATING 50 YEARS



PREMIERING TWO BLOCKBUSTER EXHIBITS

Masterpieces in our midst

THE MEADOWS MUSEUM STRENGTHENS DALLAS AS A CENTER OF CULTURE AND ART

The Meadows Museum at SMU has been nicknamed the Prado on the Prairie, reflecting the distinguished collection of art it brings to the Texas landscape. Today housing one of the largest and most comprehensive collections of Spanish art outside of Spain, the Meadows Museum celebrates the 50th year of its collections, adding visiting exhibits of art never before seen in the United States and celebratory events befitting a golden anniversary.

"The Museum's permanent collection has been referred to by museum directors and curators throughout the United States and the world as the most important collection of Spanish art that exists anywhere outside of that country," said Linda Perryman Evans, president and CEO of The Meadows Foundation. She is also the great niece of Museum founder Algur H. Meadows.

"When my great uncle donated his art collection and endowed the SMU School of the Arts, he wanted to create the finest school for arts education in the country. Giving the students from the Meadows School of the Arts, all the students at SMU, and the public the chance to view and study this important collection deepens the educational opportunities offered by the Meadows Museum," she said. "Now, through art partnerships being created by director Dr. Mark Roglán, the Museum is drawing visitors and dignitaries from all over the world to SMU for lectures, activities and events. This interaction enriches the educational experience for everyone."

For SMU faculty and students, the Meadows Museum is a unique teaching tool.

"The collection is world-class; it puts the Meadows in the top 10 of any list of university art collections, with places like Princeton and Williams College," said Pamela Patton, professor and chair of the SMU Art History Department. "This is remarkable for an institution that's so much younger. And that collection is placed at the fingertips of all SMU students, who can study the works in the context of a class, pursue independent research with a professor or an internship with museum staff, or simply enjoy the exhibitions on a visit. Many of our art history students have launched scholarly and museum careers here. And of course for the professors, it is a joy to teach with live objects. Students



learn so much more from really looking at surfaces, contours and materials than they do from images on a screen."

The Algur H. Meadows Collection is comprehensive, ranging from early Medieval and Renaissance works, to modern pieces by Juan Gris, Miró and Picasso, and contemporary works by living artists such as Santiago Calatrava and Jaume Plensa. Masterpieces from Spain's "Golden Age," which lasted from the close of the 15th century until the latter part of the 17th, includes paintings by Velázquez, Murillo and Ribera. Of particular significance are several paintings by Francisco de Goya, as well as first-edition sets of all four of his renowned print series. Additionally, there are exquisite examples of 19th-century Realist and Impressionist works from Spain, including works by Fortuny and Sorolla.

"The Meadows Museum is such an important asset for our community, drawing thousands of individuals on a regular basis from across the region and nation," said Linda Pitts Custard, chair, Meadows Museum Advisory Council. "Our increasing partnerships with international institutions and private collections bring to our city unique and priceless cultural assets. The members of the Museum's Advisory Board join me

in welcoming the world to the Meadows Museum during this celebratory year."

In addition to The Algur H. Meadows Collection, the permanent works form two other collections: The Elizabeth Meadows Sculpture Collection and The Meadows Museum Collection.

The Elizabeth Meadows Sculpture

Collection was a gift to SMU from Algur H. Meadows to honor his second wife. Many of the modern, non-Spanish three-dimensional works from artists Jacques Lipchitz, Henry Moore and Claes Oldenburg can be viewed in the museum's outdoor plaza, while important figural representations from Giacometti, Maillol and Rodin are displayed inside.

The current Meadows Museum Collection is the result of gifts and contributions by The Meadows Foundation, donors and friends of the Museum to continue to acquire significant Spanish art. This collection includes outdoor installations of the moving sculpture *Wave* by artist Santiago Calatrava (also the architect of the Margaret Hunt Hill Bridge), and Jaume Plensa's *Sho*, a wire-frame sculpture of a young girl's head, a dominant presence at the Museum's entry. Indoor works in this collection are by El Greco, Carreño, Saura, Tàpies and Rico.

The Meadows Museum also manages the University Art Collection with original regional Texas artwork of all varieties that has been donated by alumni and friends of SMU. Current and former students and faculty, including David Bates, John Alexander and James Surls, are represented. Many of these works can be found on display throughout the SMU campus. ■



FROM THE PRESIDENT

A special welcome from SMU

Dear Friends,

It's not often that one institution can celebrate the intersection of several historic milestones in one year. But at SMU in 2015, we find ourselves in that remarkable position.

This special insert of *The Dallas Morning News* focuses on one of these milestones – the 50th anniversary of the Meadows Museum. We also pay homage to the tremendous support of The Meadows Foundation and family in establishing and supporting the Museum, the Meadows School of the Arts and other programs advancing artistic expression. The generosity of The Meadows Foundation has resulted in a Museum that serves as an international ambassador for Dallas, and a school that strengthens the community as it serves its students.

As a thank you to the community, the Museum's 50th anniversary year includes two unique exhibits never before seen in the United States. We are grateful to our volunteer leaders who are busy finalizing

plans for these and other activities open to the public. You will see the names of these tireless volunteers in this special insert, along with a list of events. Check the website, www.meadowsmuseumdallas.org, to keep up to date with opportunities for participation. One date to save is Sept. 24, 2015, when SMU celebrates the 100th anniversary of its opening.

Another cause for celebration is that on March 23, The Meadows Foundation announced it is making a historic gift of \$45 million to the Meadows Museum and the Meadows School of the Arts. This commitment ensures that these cultural and educational resources will be sustained and advanced for generations to come.

The Foundation's gift brings us closer to the \$1 billion goal of our Second Century Campaign, culminating in December. Thus far we have received gifts from more than 66,000 donors from this region and around the world to support student

scholarships, faculty and academic excellence and the campus experience. We are seeing the campus transformed by these investments. Each incoming class of students brings stronger academic credentials. Faculty research is growing and making a broader impact. New academic centers are focusing on important emerging issues. And more students are living on campus, forming a residential community of learners.

We hope that this special insert will inspire you to experience the unique artistic treasures of the Meadows Museum. We welcome you to visit the campus for other events, sampling some of the 400 student and professional performances offered each year by the Meadows School of the Arts.

Our intersection of milestones is indeed something to celebrate, not only for SMU, but also for the region we have served and strengthened since we welcomed our first students in 1915. ■



R. GERALD TURNER, SMU PRESIDENT

Journey to Spain brings priceless works of art to Dallas

Like many cultural assets in town, the Meadows Museum started with an ambitious vision of bringing something unique to Dallas.

While exploring for oil in Spain in the 1950s, Dallas philanthropist and financier Algur H. Meadows journeyed across the street from his Madrid hotel to the Museo del Prado, housing one of the world's finest collections of Spanish and European art. Joyously spending hours exploring the Prado's priceless works of art, he vowed to create a smaller version of the museum in Texas.

Perhaps it was fate.

"Prado director Miguel Zugaza always reminds me that it almost had to happen because Prado translates to English as meadow," said Mark A. Roglán, The Linda P. and William A. Custard director of the Meadows Museum and centennial chair in the Meadows School of the Arts.

"Algur Meadows really wanted to do something very important that endured. He amassed a collection of art by Spanish masters and other great artists that he wanted to share with Dallas."

In 1962, through The Meadows Foundation, Algur H. Meadows donated funds to SMU for the construction of a museum to house his collection, and in 1965, the Meadows Museum opened its doors. Behind the scenes, Algur H. Meadows continued an aggressive acquisitions program to expand the Museum's collection.

The Meadows Foundation has worked tirelessly to continue the legacy of its founder and collections. Matching funds have made the Meadows Museum a prominent player in art auctions. A recent significant work of art made possible by Meadows Foundation funding and a gift from Mrs. Eugene McDermott is Francisco de Goya's *Portrait of Mariano Goya, the Artist's Grandson* (1827), acquired in 2013.

By 1998, the Museum needed a new home for its growing collection, exhibits and programs. The Meadows Foundation gave SMU a \$1.5 million planning grant and another \$18.5 million to construct a new building. It was dedicated in 2001 with a ceremony attended by H.R.H. King Juan Carlos and Queen Sofia of Spain.

Larger grants were still to come. In 2006, The Meadows Foundation donated a historic \$33 million to the Meadows School and the Meadows Museum, \$25 million of which was for additional acquisitions and exhibitions.

It also kicked off a period of growing visibility for the Museum.

"Until recently, many people didn't fully realize the significance of the Meadows Museum collection," said Linda Perryman Evans, president and CEO of The Meadows Foundation and Algur H. Meadows' great niece. "But what had been a hidden gem in Dallas has gained international visibility."

In 2010, the once-called "Prado on



Everett Raymond Kinstler (American, b. 1926), *Portrait of Algur H. Meadows* (detail), 2001. Oil on canvas.

the Prairie" joined forces with the Prado in Spain to create an unprecedented three-year partnership, including two fellowships. The Meadows/Kress/Prado Fellowship began in 2011 and was followed in 2014 by the Meadows/Mellon/Prado Curatorial Fellowship. Collaborations with other internationally renowned institutions include Spain's Biblioteca Nacional and the Thyssen-Bornemisza Museum in Madrid.

Gifts from The Meadows Foundation have enabled loans of everything from paintings and sculptures to decorative pieces and rare antiquities, including a major portrait by Goya from the Louvre in Paris and one of the final works of Diego Velázquez, arriving from Vienna.

The Museum's permanent collection includes significant works by the Spanish masters Velázquez, Goya, El Greco, Picasso, Miró, Murillo and Sorolla along with European artists and sculptures by Auguste Rodin, Henry Moore, Claus Oldenburg and others.

"We consider the Meadows Museum part of the family of institutions which look after and study Spanish art in the world and is located in a city like Dallas that is so connected with the history of Spain itself," said Miguel Zugaza, director of the Prado Museum.

More than 50,000 visitors, including 5,500 school children, visit the Museum annually. The Museum also offers free multisensory experiences for low-vision visitors and Connections, an interactive program for individuals with early-stage dementia.

"The Meadows Museum is one of the most important institutions in Dallas," said Mayor Mike Rawlings. "In my national and international travel, it is very gratifying to see how valued the Museum is and how it strengthens our reputation for culture and scholarship." ■

SMU receives \$45 million gift from The Meadows Foundation

The Meadows Foundation is building upon its tradition of strong support for SMU by pledging \$45 million to the Meadows School of the Arts and the Meadows Museum, the largest single gift in SMU history. With this commitment, The Meadows Foundation has provided more than \$100 million to the University since 1995.

"SMU has enjoyed a long and productive partnership with The Meadows Foundation," said SMU President R. Gerald Turner. "The resulting collaboration has enhanced the lives of thousands of students, faculty and members of the local, regional and international communities. As we celebrate both the 50th anniversary of the Meadows Museum and the centennial of SMU's opening, we are honored to accept a gift that will continue this extraordinary partnership."

"THE EVENTS PLANNED FOR THE MUSEUM'S GOLDEN ANNIVERSARY WILL SHOWCASE THE MUSEUM'S INTERNATIONAL INFLUENCE."

—Mark A. Roglán

The \$45 million gift, the largest in The Meadows Foundation's history, includes \$25 million to the Meadows Museum, which houses one of the largest and most comprehensive collections of Spanish art outside of Spain. The gift designates \$13 million for exhibitions, education programs and other initiatives; \$6 million for acquisitions; and \$6 million for an acquisition challenge grant. In addition, the gift will help the Museum expand relationships with international cultural institutions and enhance its reputation as the center for Spanish art in the United States.

The Meadows Foundation gift also includes \$20 million for the Meadows School of the Arts, designating funds to attract and retain top faculty and students, create and maintain innovative programs of national importance and provide enhanced studio, gallery and state-of-the-art classroom spaces. The gift also provides support for facility enhancements and new strategic initiatives.

"Algur H. Meadows' vision of an innovative school of the arts and a museum of international distinction has been realized in the Meadows School of the Arts and Meadows Museum," said Linda Perryman Evans, president and CEO of The Meadows Foundation. "This historic gift recognizes their remarkable transformations over the past two decades, as well as the talented leadership in place at SMU. It also serves as a strategic investment in the dynamic futures of the Meadows School of the Arts and the Meadows Museum, serving diverse audiences around the globe."

In 2015, the Museum is celebrating its 50th anniversary with a series of exhibitions, publications, special events and educational programs attracting international attention and visitors. Special golden anniversary exhibitions include "The Abelló Collection: A Modern Taste for European Masters" (April 18-Aug. 2, 2015), consisting of approximately 100 works from the 15th to the 21st centuries; and "Treasures from the House of Alba: 500 Years of Art and Collecting" (Sept. 4, 2015-Jan. 3, 2016), with more than 100 European works, including paintings and tapestries, as well as manuscripts of Christopher Columbus. Both exhibitions are private Spanish collections that have never before been seen in the United States. Planning for this landmark year has been made possible by a 2013 grant from The Meadows Foundation.

"The exhibitions and events planned

for the Museum's golden anniversary will showcase the Museum's international influence and academic and cultural leadership as we begin our next 50 years," said Mark A. Roglán, the Linda P. and William A. Custard director of the Meadows Museum and centennial chair in SMU's Meadows School of the Arts. "As we celebrate the important role the Meadows Museum plays as an educational and cultural leader, we also honor the pivotal role the Meadows family and Foundation have played in the creation and incredible growth of the Museum."

The Meadows School of the Arts was named in 1969 in honor of Algur H. Meadows, its primary benefactor. The school offers undergraduate and graduate degrees in advertising, art, art history, arts

management, communication studies, creative computation, dance, film and media arts, journalism, music and theatre. A leader in developing engagement programs, the school also provides critical research on the arts.

"This generous gift will help the Meadows School to maintain and continue its historic journey as a national model for arts education," said Samuel S. Holland, the Algur H. Meadows dean of the Meadows School of the Arts. "We are honored to reflect Algur Meadows' legacy with a school that continues to create and maintain important programs and initiatives in the arts."

The Meadows Foundation gift counts toward the \$1 billion goal of SMU Unbridled: The Second Century Campaign. ■



A happy crowd gathered at SMU on March 23 to celebrate the announcement of The Meadows Foundation's historic new gift to SMU. From left are Mark A. Roglán, the Linda P. and William A. Custard director of the Meadows Museum; R. Gerald Turner, SMU president; Michael M. Boone, SMU Board of Trustees chair; Linda Perryman Evans, president and CEO of The Meadows Foundation; Samuel S. Holland, Algur H. Meadows dean, Meadows School of the Arts; and Brad E. Cheves, vice president for development and external affairs.

THE MEADOWS FOUNDATION: IMPACT BEYOND MEASURE

The Meadows Foundation is a private philanthropic institution established in 1948 by Algur H. and Virginia Meadows. It exists to assist the people and institutions of Texas in improving the quality and circumstances of life for themselves and future generations.

The Foundation's impact is felt statewide. Since its inception, the Foundation has disbursed more

than \$775 million in grants and direct charitable expenditures to more than 7,000 Texas institutions and agencies. It funds organizations and public entities of arts and culture, civic and public affairs, education, health and human services, as well as initiatives to improve the environment, mental health care and public education.

In a March 27 editorial, *The Dallas*

Morning News praised the Foundation's lasting impact and generosity:

"The Meadows Foundation has done enormous good for our community for so many years. It has been particularly generous to Southern Methodist University to the benefit of all of North Texas. Its latest gift, though, of \$45 million to the Meadows Museum and Meadows School of the

Arts at SMU will have a generational impact, not simply on SMU but on Dallas. SMU President Gerald Turner was exactly right when he described the gift as helping Dallas develop as a center for the arts. The foundation created by oilman Algur H. Meadows and his wife, Virginia, in 1948 has done more than we can really measure, and it carries on."

THE FIRST U.S. SHOWING OF BLOCKBUSTER EXHIBITS

- APRIL 18 TO AUG. 2, 2015 -

The Abelló Collection: a Modern Taste for European Masters

The 50th anniversary celebration of the Meadows Museum at SMU begins by making history for the Museum and for Dallas – by hosting major art exhibits never before seen in the United States. The first to be shown is “The Abelló Collection: A Modern Taste for European Masters,” April 18 through August 2, 2015, a collection built over the past 30 years by Spanish entrepreneur Juan Abelló and his wife, Anna Gamazo.

As one of the top private art holdings in Spain, the collection also is an ideal reflection of the passions of Meadows Museum founder Algur H. Meadows, who sought to procure the finest and rarest in Spanish art. The Abelló collection features such masters as El Greco, Francisco de Goya, Pablo Picasso and Juan Gris, as well as works by a variety of international modern masters, including Amedeo Modigliani and Francis Bacon. The exhibit will feature approximately 100 works from the 15th to the 21st centuries. Also included will be an ensemble of 15 drawings by Pablo

Picasso, representing all periods in his long career.

The Meadows exhibit offers a rare chance to see works that normally adorn the walls of Abelló’s and Gamazo’s home in Madrid, where enjoying masterpieces is an everyday occurrence.

“I must tell you that I’m always a bit scared about having my paintings crossing the Atlantic, but the Meadows has its 50th anniversary and is, as far as I know, the biggest collector of Spanish art outside of Spain,” Abelló said. “That justifies doing an exhibition where 80 percent of a collection is Spanish paintings.”

The Meadows Museum provides an ideal setting for the Abelló Collection which, like the Museum’s permanent collection, aims to strengthen awareness of and celebrate Spain’s rich cultural heritage.

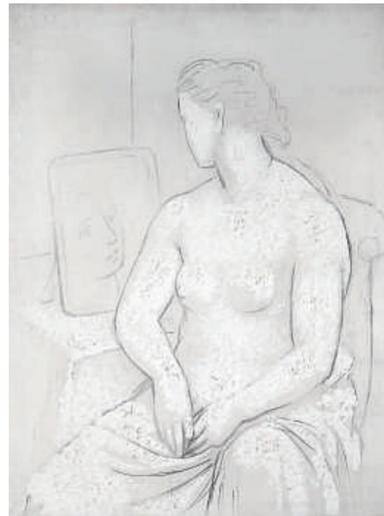
“Meadows is our friend. We had a drawing collection there years ago. Things went so well, it was easy, it was nice. People in Dallas enjoyed it so we thought, why not?” said Anna Gamazo of this new collaboration.

“They asked and we said ‘yes.’ There are a lot of Spanish paintings in that museum, so we thought it was a good place for us to be.”

The Museum’s partnership and interaction with the Prado Museum in Madrid and other international collections have helped to lay the groundwork for the special exhibit of the Abelló Collection. And as it has from the beginning, The Meadows Foundation is providing support to bring the exhibit to SMU.

This exhibition has been organized by the Meadows Museum with works generously loaned to the Museum by the Abelló Collection, and has been brought to Dallas by a generous gift from The Meadows Foundation.

The exhibition is part of the Museum’s Golden Anniversary, which is sponsored by The Meadows Foundation, The Moody Foundation, the Dallas Tourism Public Improvement District and the Dallas Convention & Visitors Bureau. Media sponsorship has been provided by *The Dallas Morning News*. ■



Pablo Picasso (Spanish, 1881-1973), *Nu assis (Seated Nude)*, c. 1922-23. Oil and charcoal on canvas. Colección Abelló (Joaquín Cortés).



Willem de Pannemaker (Flemish, active 1535-1578), *Mercury Enamored of Herse*, Brussels, 1570. Gold, silver, silk and wool thread. Colección Duques de Alba.



Peter Paul Rubens (Flemish, 1577-1640), *Charles V and the Empress Isabella*, c. 1628. Oil on canvas. Colección Duques de Alba.

- SEPT. 4, 2015 TO JAN. 3, 2016 -

Treasures from the House of Alba: 500 Years of Art and Collecting

ART THAT FILLED THREE PALACES OWNED BY ONE NOBLE FAMILY WILL SOON GRACE THE GALLERIES OF THE MEADOWS MUSEUM IN A FIRST-TIME VISIT TO THE UNITED STATES.

As part of its continuing 50th anniversary celebration in 2015, the Meadows Museum presents “Treasures from the House of Alba: 500 Years of Art and Collecting.” The exhibit includes paintings, prints, sculptures, antiquities, furniture, tapestries and decorative art from three palaces belonging to the Alba family. Running from Sept. 4, 2015 to Jan. 3, 2016, the Meadows exhibit represents the first time that these works have left Spain.

For more than 500 years, the Alba family has been part of the most important aristocratic lineages in Europe, not only because of the family’s military, political and social significance, but also for its cultural patronage and art collecting. Treasures from the House of Alba will display some of the finest examples from this collecting tradition, from the 15th and 16th centuries through the 20th century. It will be organized in a way that explains the historical development of the

family and its collecting interests. Art and other precious objects in the palaces – the Liria in Madrid, the Dueñas in Seville and the Monterrey in Salamanca – form a collection that features thousands of pieces, including works by masters such as Chagall, Goya, Ingres, Murillo, Rembrandt, Renoir, Reynolds, Ribera, Rubens, Sargent, Titian and Zuloaga. Among the paintings to be featured in the exhibit is Goya’s renowned *The Duchess of Alba in White*, 1795, a portrait of the famous Duchess Doña Teresa Cayetana, 13th in the lineage.

Also on display will be an important series of Christopher Columbus documents – manuscripts in the explorer’s hand showing his first map of the New World and listing the sailors accompanying his voyage. The exhibit also includes 16th-century Flemish tapestries by Willem de Pannemaker and 19th-century furniture created for Napoleon III.

The House of Alba – for centuries

the most illustrious household in Spain, with close ties to the monarchy – remains one of the foremost noble families in Europe, with roots dating back to the mid-15th century, when Fernando Álvarez de Toledo was named count of the town of Alba de Tormes. Until her death on Nov. 20, 2014, the current head of the Alba family was Cayetana Fitz-James Stuart, the 18th Duchess of Alba, who held more recognized titles than any other noble living today.

“Our will is to share the works and pieces that make up the collection of the Foundation House of Alba with an increasing public, each time more knowledgeable and more interested in culture and history. This sample allows us to present different works and documents that have survived the vicissitudes of history and that make up the greatest treasure of the legacy of our family,” said Carlos Fitz-James Stuart y Martínez de Irujo, Duke of Huescar. ■

This exhibition has been organized by the Meadows Museum and has been brought to Dallas by a generous gift from The Meadows Foundation. It is part of the Museum’s Golden Anniversary, which is sponsored by The Meadows Foundation, The Moody Foundation, the Dallas Tourism Public Improvement District and the Dallas Convention & Visitors Bureau. Media sponsorship has been provided by The Dallas Morning News.



Amedeo Modigliani (Italian, 1884-1920) *Le violoncelliste (The Violoncello Player)*, 1909. Oil on canvas. Colección Abelló (Joaquín Cortés).



Giovanni Antonio Canal, called “Canaletto” (Italian, 1697-1768), *The Pier of Venice Next to St. Mark’s Square*, c. 1729. Oil on canvas. Colección Abelló (Joaquín Cortés).



Francisco de Goya y Lucientes (Spanish, 1746-1828), *The Duchess of Alba in White*, 1795. Oil on canvas. Colección Duques de Alba.

SPECIAL LOANS FROM PARIS AND VIENNA

- FEB. 1 TO MAY 3, 2015 -
AMBASSADOR LOAN
FROM THE MUSÉE DU
LOUVRE, PARIS



Francisco José de Goya y Lucientes (Spanish, 1746-1828), *Ferdinand Guillemardet*, 1798-99. Oil on Canvas. Musée du Louvre, Département des Peintures.



Diego Rodríguez de Silva y Velázquez (Spanish, 1599-1660), *Infanta Margarita in a Blue Dress*, 1659. Oil on canvas. Kunsthistorisches Museum, Gemäldegalerie, Vienna. Copyright: Kunsthistorisches Museum Vienna.

- JULY 25 TO NOV. 1, 2015 -
AMBASSADOR
LOAN FROM THE
KUNSTHISTORISCHES
MUSEUM, VIENNA



Marc Chagall (Russian, 1887-1985), *Flowers Before a Window*, 1959. Oil on canvas. Colección Duques de Alba.



1492. Map of La Española. Paper, covered in parchment. Colección Duques de Alba.

FROM THE HAND OF COLUMBUS

When James Fitz-James Stuart, 2nd Duke of Berwick, married Catalina Ventura Colón de Portugal y Ayala-Toledo, 9th Duchess of Veragua, in 1716, an important treasure became part of the Alba family’s collection: the papers of her forebear, Christopher Columbus. Among the many star attractions in the upcoming exhibition at the Meadows Museum are two items from this cache: Columbus’s logbook, containing his first map of the New World (part of the shoreline of Hispaniola) and his roster of sailors who accompanied him on the journey.

Visitors' favorites from The Meadows collection



1.



2.



3.



4.



5.



6.



7.

1. Domenikos Theotokopoulos, called El Greco (1541-1614), *Saint Francis Kneeling in Meditation*, 1605-1610. Oil on canvas. Museum Purchase; Meadows Acquisition Fund with private donations and University funds.

2. Francisco José de Goya y Lucientes (1746-1828), *Yard with Madmen*, 1794. Oil on tin-plated iron. Algor H. Meadows Collection.

3. Luis Jiménez Aranda (1845-1928), *Lady at the Paris Exposition*, 1889. Oil on canvas. Algor H. Meadows Collection.

4. Ignacio Zuloaga (1870-1945), *The Bullfighter "El Segoviano"*, c. 1916. Oil on canvas. Algor H. Meadows Collection.

5. Bartolomé Esteban Murillo (1617/18-1682), *Saint Justa*, c. 1665. Oil on canvas. Algor H. Meadows Collection.

6. Jusepe de Ribera (1591-1652), *Portrait of a Knight of Santiago*. Oil on canvas. Algor H. Meadows Collection.

7. Diego Rodríguez de Silva y Velázquez (1599-1660), *Female Figure (Sibyl with Tabula Rasa)*, c. 1648. Oil on canvas. Algor H. Meadows Collection.

8. Pablo Ruíz Picasso (1881-1973), *Still Life in a Landscape*, 1915. Oil on canvas. Algor H. Meadows Collection.

9. Martín Rico y Ortega (1833 - 1908), *Rio San Trovaso, Venice*, 1903. Oil on canvas. Museum Purchase, with funds donated by The Meadows Foundation.

10. Joan Miró (1893-1983), *Queen Louise of Prussia*, 1929. Oil on canvas. Algor H. Meadows Collection.

11. Jaume Plensa (b. 1955), *Sho*, 2007. Stainless steel. Museum Purchase with funds from The Pollock Foundation, the family of Mr. and Mrs. Richard R. Pollock, and the family of Lawrence S. Pollock III, in honor of Mrs. Shirley Pollock.



8.



9.



10.



11.

On occasion works from the permanent collection are loaned to prominent museums worldwide, therefore there may be times when some of the works listed here are not on view.

SMU: A RISING PROFILE

ABOUT SMU

- Founded 1911, opened 1915, with support from Dallas and church leaders.
- A major contributor to Dallas economy and provider of diverse educational and cultural opportunities. SMU expenditures for operations, capital projects and scholarships, plus spending by students, visitors and alumni, contribute more than \$7 billion annually to the region.
- Seven degree-granting schools: humanities and sciences, engineering, business, arts and communications, education and human development, law, theology.
- Student-faculty ratio: 11-to-1.

RANKINGS AND RECOGNITION

- SMU ranked as "high research" university by Carnegie Foundation for the Advancement of Teaching.
- SMU ranked in top one-fourth among "best national universities" by *U.S. News & World Report*. Dedman Law ranked 42 by *U.S. News*.
- Cox School of Business ranked among top in the nation and world by *Bloomberg Businessweek*, *The Economist* and *Forbes*.
- Meadows School of the Arts music program ranked number one among comprehensive U.S. universities by College Factual.

STUDENTS

- Total, 11,272; undergraduates, 6,391; graduates, 4,881; minority percentage of total, 25 percent.
- Undergraduates receiving some form of financial assistance, 70 percent.
- Students from all 50 states and District of Columbia.
- Among students reporting a religious preference: 25 percent Catholic, 16 percent Methodist, 39 percent other Protestant denominations, 13 percent other religions.

- SMU alumni: approximately 119,000 worldwide, with 45,000 in the D-FW area.

AMERICAN ATHLETIC CONFERENCE

- Member of the American Athletic Conference with 17 sports.

UNIQUE RESOURCES

- George W. Bush Presidential Center
- The Meadows Museum

World Changers Shaped Here



To our leadership: salud!

The Meadows Museum is grateful for the support of our donors, sponsors and volunteers for making possible this extraordinary 50th anniversary year.

INTERNATIONAL COMMITTEE OF HONOR Honorary Chairs

The Honorable George W. Bush & Mrs. Bush
Chairs
SMU President R. Gerald Turner & Mrs. Turner

The Honorable Juan Abelló &
the Honorable Anna Gamazo de Abelló
The Honorable Joaquín Achúcarro &
Mrs. Emma Achúcarro

Dr. & Mrs. Kenneth Z. Altshuler
The Honorable José María Aznar &
the Honorable Ana Botella

His Excellency The Duke of Arjona
Mr. Richard Mitford Barrett
Mr. & Mrs. Michael M. Boone
Jonathan M. Brown, Ph.D.
Mr. Brent E. Christopher
José Luis Colomer, Ph.D.
Mr. Edwin L. Cox

Mrs. Mary Anne Sammons Cree
Mr. & Mrs. William A. Custard
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