

# MEADOWS MUSEUM SMU

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## MEADOWS MUSEUM 2012 EXHIBITION CALENDAR

### **The Invention of Glory: Afonso V and the Pastrana Tapestries**

**February 5, 2012 – May 13, 2012**

On view will be a set of four 15th-century tapestries from the Collegiate Church of Nuestra Señora de la Asunción in Pastrana, Spain, commemorating the conquest of North Africa by Afonso V (1432-81), King of Portugal. Prized for their technical execution, sumptuous materials, and monumental scale (reaching 36 feet in length and 13 feet in height), they are above all rare in terms of subject matter, some of the few extant examples that depict contemporaneous events rather than biblical or mythological subjects. The Meadows Museum exhibition includes supplementary material not seen at other venues, such as related documents and maps from the university's DeGolyer Library; period paintings from the museum's collection of Spanish art; additional information on the conservation process; and a suit of armor from a member of the invading force pictured in the tapestries.

Additional dates:

National Gallery of Art, Washington, DC | Sep. 18, 2011 – Jan. 8, 2012

San Diego Museum of Art | Jun. 10 – Sep. 9, 2012

Indianapolis Museum of Art | Oct. 5, 2012 – Jan. 6, 2013

### **Calatrava and SMU: A Decade in Motion**

**March 4, 2012 – April 22, 2012**

Santiago Calatrava's sculpture *Wave* (2002) has become one of the most recognizable symbols of both the Meadows Museum and Southern Methodist University. Timed to coincide with the opening of Calatrava's new Margaret Hunt Hill Bridge over the Trinity River, this exhibition will commemorate the continuing symbiosis between the artist and the university. On display will be sculptures and works on paper from the museum's collection, many of which were generous gifts from Calatrava himself, including several preliminary sketches for *Wave* that are seldom on view. Additional ephemera collected over the past decade, including correspondence, personal inscriptions, photographs and mementos, will also be shown.

### **Modern Mexican Painting: The Blaisten Collection**

**April 29, 2012 – August 12, 2012**

Assembled over a period of thirty years, the Andrés Blaisten Collection has become an indispensable reference and one of the most complete readings of early-20th-century art in Mexico. This was a period of great creativity, intense experimentation, and cultural exploration driven by the need to create an aesthetic identity that would represent Mexico as a nation-state. This exhibition gathers 80 fundamental works by more than 40 outstanding Mexican artists of the early 20th century such as Diego Rivera, David Alfaro Siqueiros and Rufino Tamayo, as well as many of their colleagues. Visitors will have

the opportunity to explore the cultural and artistic riches of a country whose contributions to art have not only enriched the most important international artistic movements but also influenced the currents of the modern age through a vision that incorporated inherently Mexican elements.

Additional dates:

Phoenix Museum of Art | Jul. 1 – Sep. 25, 2011

San Diego Museum of Art | Nov. 5, 2011 – Feb. 19, 2012

### **The Collection of Jerry Bywaters Cochran: A Lone Texas Legend**

#### **The Frances Golden Ware Gift: Landscapes of the Southwest**

**June 3, 2012 – August 19, 2012**

These exhibitions will celebrate the recent generous gifts from Jerry Bywaters Cochran and the family of Frances Golden Ware. Works by Jerry Bywaters from his daughter's private collection span the entirety of his career and show the artist's mastery in a variety of media, including oils, pastels, watercolors and lithographs. The Ware gift delves further into Texas art, with paintings by Julian Onderdonk, Olin Travis, Frank Reaugh and others from around the state.

### **The Prado at the Meadows**

#### **Velázquez's *Felipe IV* in a New Context**

**September 16, 2012 – January 13, 2013**

The Meadows Museum continues its historic three-year partnership with the Museo Nacional del Prado in Madrid with the arrival of the third of three annual loans: Diego Rodríguez de Silva y Velázquez's portrait of *Felipe IV* (c. 1624-27). The exhibition will also include a selection of early portraits by Velázquez from other private and public collections, and will offer visitors the unique opportunity to view the Meadows's own *Portrait of King Philip IV* (1623-24) by Velázquez within the context of other early works by the Spanish master.

### **About the Meadows Museum**

The Meadows Museum is one of the leading art institutions of the Southwest. Established in 1965 by oilman Algur H. Meadows, it is located on the campus of Southern Methodist University in central Dallas. Its permanent collection of Spanish art, one of the largest and most comprehensive outside of Spain, contains works from the 10th through the 21st centuries by such masters as Velázquez, Goya, Miró and Picasso. Its holdings also include a significant collection of 20th century sculpture, much of it on display in its outdoor plaza, as well as the University Art Collection, which features works by a number of noted Texas artists. In accordance with its mission to advance knowledge and understanding of art, the Meadows Museum collaborates with institutions and collectors around the world to serve its broad audience by mounting exhibitions of works of the greatest aesthetic and historical importance, as well as offering a range of educational programs. Visit [www.meadowsmuseumdallas.org](http://www.meadowsmuseumdallas.org) for more information.

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